

## BEN WALMSLEY

### Solo Exhibitions:

- 2015 Birch Contemporary, Toronto, Ontario: The Ones to Bear It Forward
- 2010 Birch-Libralato, Toronto, Ontario: The Next Ones
- 2008 Gallery at 129 Ossington, Toronto, Ontario: The Ones Here Now
- 2001 Pari Nadimi Gallery, Toronto, Ontario: Flyer.
- 1999 Pari Nadimi Gallery, Toronto, Ontario: Colour Catalogue.
- 1997 Garnet Press Gallery, Toronto, Ontario: STILL.
- 1995 Garnet Press Gallery, Toronto: Poems for Lost Children.
- 1993 Garnet Press Gallery, Toronto: Ten Stanzas: 360 Degrees.
- 1993 Art Gallery of St. Thomas and Elgin, St. Thomas;  
Collingwood Library and Gallery, Collingwood ;  
Cambridge Art Gallery, Cambridge, Ontario: Gospelling the Sound of Colour.
- 1992 Centennial Gallery, Oakville, Ontario: Gospelling the Sound of Colour.
- 1991 Burnaby Art Gallery, Burnaby, B.C.
- 1991 Garnet Press Gallery, Toronto: White.
- 1989 Garnet Press Gallery, Toronto: Colour Atlas of Anatomy: A Forsaken Garden.
- 1988 Garnet Press Gallery, Toronto: Red. Orange. Yellow. Green. Blue. Purple.
- 1986 Gallery 76, Toronto: Light Tamed, or, The Varnish Prism.
- 1985 Garnet Press Gallery, Toronto.
- 1983 Yarlow / Salzman Gallery, Toronto.

### Selected Group Exhibitions:

- 2011 Harbourfront Centre, Toronto. Likeness, curated by Patrick Macaulay.
- 2008 Birch-Libralato, Toronto. Essential Works III.
- 2007 Art Gallery of Mississauga, Ontario: AAHlumniex.
- 2003 Parc Downsview Park, Toronto: Tree City. An exhibition of artist's conceptions for Downsview Park in collaboration with Bruce Mau Design.
- 2001 University of Waterloo Art Gallery, Waterloo, Ontario;  
Burlington Art Centre, Burlington, Ontario: Compulsion. Two-person show with Kelly Mark, curated by Carol Podedworny.
- 1999 Galerie Rene Blouin, Montreal, Quebec: Les peintures.
- 1997 REPUBLIC, Toronto: Mall Proteus.
- 1996 Centennial Gallery, Oakville, Ontario: Reading and Re-reading.
- 1996 Garnet Press Gallery, Toronto: Snow.
- 1995 Macdonald Stewart Gallery, Guelph, Ontario.
- 1994 The Power Plant, Toronto: The Cabinet Project.
- 1993 Artcite, Windsor, Ontario: August and Portrait Oval. Two-person show with John Armstrong, curated by Colette Laliberte.
- 1991 London Regional Art and Historical Museum, London, Ontario;  
Direction des Loisirs et de la culture, Ville de Gatineau, Quebec;  
Mount Saint Vincent University, Halifax, Nova Scotia;  
Laurentian University Museum and Art Centre, Sudbury:  
Young Contemporaries.
- 1990 Beaverbrook Art Gallery, Fredricton, N.B.;;  
Mississauga Civic Centre Gallery, Mississauga, Ontario: Young Contemporaries.
- 1988 Grunt Gallery, Vancouver, B.C.: Queen Street Off Main.
- 1988 YYY, Toronto: Walls on Fire.
- 1987 Thunder Bay Art Gallery, Thunder Bay, Ontario: The Nostalgia for a M tier.

- 1986 Or Gallery, Vancouver, B.C.: 25 Young Artists.  
 1985 REPUBLIC, Studio 620, Toronto: The Power of the Cross.  
 1985 Dalhousie University, Halifax, Nova Scotia. Expressionisme Ontario.  
 1984 Centre des Artes Contemporaines, Montreal, Quebec: Expressionisme Ontario.  
 1984 Studio 620, Toronto: New City of Sculpture.  
 1983 Colonnade, Toronto: Chromazone's Chromaliving.  
 1983 Yarlow/Salzman Gallery, Toronto.

Education:

Graduate of the Art and Art History programme, a course of study taken at the University of Toronto and Sheridan College jointly. Attended 1979-83.

Teaching Experience:

Sheridan College, Oakville, Ontario: Drawing Instructor, Art and Art History Programme, 1991.  
 Sheridan College, Oakville, Ontario: Drawing Instructor, School of Crafts and Design, 1990.

Selected Bibliography:

- Armstrong, John. "Spirit of Modernity: Recent Paintings of Ben Walmsley." C Magazine, no. 55, September - November 1997, pp. 20-23, illustrated, cover.  
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 Davis, Todd A. "Queen Street Off Main." Artery, February 1988.  
 Erskine, Barrie. "Bottled art." The Burlington Post, 19 January 2001, photograph.  
 Genreux, Linda. "Renderings of Human form." Metropolis, 16 November 1989, illustrated.  
 Godley, Elizabeth. "Just a taste of Toronto's cutting edge." Vancouver Sun, 23 January 1988, illustrated.  
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 Niedzviecki, Hal. "Pop: Product: Person." Adbusters, Spring, 1998, No. 21, pp. 20-30, illustrated.  
 Perdue, Jane. "Horror Vacui." NOW Magazine, 11-17 February 1988.  
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