

Cathy Daley

SELECTED SOLO EXHIBITIONS

2015 Robert Kidd Gallery, Birmingham, Michigan  
2015 Newzones Gallery, Calgary, Alberta  
2014 Birch Contemporary, Toronto  
2013 Edward Cella Art & Architecture, Los Angeles  
2013 Newzones, Calgary  
2013 Robert Kidd, Birmingham, Michigan  
2011 Birch Libralato, Toronto  
2011 Newzones, Calgary  
2010 MacDonald Stewart Art Gallery, Guelph  
2009 Edward Cella Art and Architecture, Los Angeles, California  
2009 Birch Libralato, Toronto  
2009 Robert Kidd Gallery, Birmingham, Michigan  
2009 Newzones, Calgary  
2008 Edward Cella, Art and Architecture, Santa Barbara, California  
2007 Birch Libralato, Toronto  
2007 Newzones, Calgary  
2005 Birch Libralato, Toronto  
2005 David Mirvish Books on Art, Toronto  
2005 Robert Kidd Gallery, Birmingham, Michigan  
2005 Newzones Gallery, Calgary  
2004 Galerie Trois Points, Montreal  
2004 Gallery Stratford, Stratford, Ontario, *Dans la nuit*  
2003 Robert Birch Gallery, Toronto  
2003 Newzones Gallery, Calgary  
2002 Edward Day Gallery, Toronto  
2002 MacLaren Art Centre, Barrie  
2002 Southern Alberta Art Gallery, Lethbridge, Alberta  
2001 Edward Day Gallery, Toronto  
2001 Koffler Gallery, North York, Ontario  
2001 Newzones Gallery, Calgary  
2000 Regional Art Gallery of Rimouski, Quebec  
2000 Kitchener-Waterloo Art Gallery: *Quiet Room*  
1999 Eye Level Gallery, Halifax: *Quiet Room*  
1999 Paul Petro Contemporary Art, Toronto  
1999 Newzones Gallery, Calgary  
1998 Paul Petro Contemporary Art, Toronto  
1998 Art Gallery of Kelowna, Kelowna, British Columbia  
1996 Paul Petro Contemporary Art at 372 rue St. Catherine, Montreal  
1996 Lonsdale Gallery, Toronto  
1995 Paul Petro Contemporary Art at 179 John St, Toronto  
1994 Kansas City Artists Coalition, Kansas City, Missouri  
1994 Art Gallery of York University, (brochure)  
1993 Cold City Gallery, Toronto: *Body Drawings*  
1993 McGill Club Gallery, Toronto  
1992 Prince George Art Gallery, Prince George, B.C. (brochure)  
1990 Cold City Gallery, Toronto: *Life Stories*  
1989 Eye Level Gallery, Halifax  
1988 Embassy Cultural House, London Ont.: *Invisible Stories*, (brochure)  
1988 Oboro, Montréal

- 1988 YYZ Artists' Outlet, Toronto
- 1986 Garnet Press, Toronto: *Fear of the Mother*
- 1986 Kultur Büro, West Berlin: *Misery Loves Company*
- 1984 Mercer Union, Toronto: *Turn the Other Cheek ... Get Hit Twice*
- 1983 Das Institut Unzeit, West Berlin: *Installation*
- 1982 YYZ Artists's Outlet, Toronto: *Drawings: Dog Eats Dog*
- 1981 Mercer Union, Front Gallery, Toronto: *Installation*
- 1980 Gallery 76, Toronto: *How 'bout dinner and a movie . . .*

#### GROUP EXHIBITIONS

- 2015 Mortal Parts: Figures in the Abstract, Green Art Gallery, Biola University, California
- 2015 New Century Abstracts, The Thames Art Gallery, Chatham, ON
- 2014 This is me, this is also me, McMaster University Art Gallery, Hamilton ON
- 2013 Art Gallery of Peterborough, New Century Abstracts
- 2012 Museum London, Embassy Cultural House 1983-1990, London, ON
- 2011 McMichael Gallery, Fashionality
- 2011 Peninsula School of Art, Fish Creek, WI
- 2010 New Art Gallery Walsall, Walsall, United Kingdom
- 2009 Bods, Robert Kidd Gallery, Birmingham, MI
- 2008 Eli Klein Fine Art, New York, New York
- 2008 Grit and Grace, Kenderdine Art Gallery, Saskatoon, Saskatchewan
- 2007 Turchin Center for the Visual Arts, Appalachian State University, Boone , North Carolina
- 2006 Blackwood Gallery, University of Toronto, Mississauga, Blackwood's Video Wall
- 2006 Birch Libralato, Toronto, Essential Works
- 2005 The Power Plant, Toronto, *The Cold City Years*,
- 2005 University of Toronto Art Centre
- 2004 Museum London and The Art Lab at The University of Western Ontario, London, Ont., *Just My Imagination* touring to the Museum of Contemporary Canadian Art, the Southern Alberta Art Gallery, the Mendel Art Gallery, Illingworth Kerr Gallery, the Art Gallery of Windsor and Dalhousie Art Gallery
- 2004 Robert Birch Gallery, Toronto, *Worts*
- 2004 University of Toronto Art Centre, University of Toronto
- 2003 Tracey Lawrence Gallery, Vancouver, BC, *Sweet and Sour*
- 2003 Robert Kidd Gallery, Birmingham, Michigan, *New Faces*
- 2003 Art Gallery of Stratford, Stratford, Ontario, *This Mortal Coil*
- 2003 Art Gallery of Mississauga, Mississauga, *Dress: Signal*
- 2002 University of Toronto Art Centre, University of Toronto, Toronto, *On Paper*
- 2001 Art System, Toronto, *Big Shots*
- 2001 S.P.I.N. Gallery, Toronto, *Princess Princess, Cathy Daley, Georganne Deen, Fiona Smyth*,
- 2001 Edward Day Gallery, Toronto, *The Sexes*
- 2001 Diane Farris Gallery, Vancouver, *Fall Line Up*
- 2001 Regional Art Gallery of Rimouski, Rimouski, Quebec, *De l'humain dans la collection*
- 2001 Queen's Park, Toronto, *The Art of Mentoring*
- 2000 Galerie Art Mur, *Au-dela de la mode / The Fashion Statement*
- 2000 S.P.I.N. Gallery, Toronto, *Fashion Queen*
- 1999 National Gallery of Canada, Ottawa : *Recent Acquisitions*
- 1999 Cambridge Art Gallery, Cambridge, Ont. : *Oh Baby*
- 1999 Paul Petro Contemporary Art : *Ways to Remember*
- 1998 Leonard and Bina Ellen Gallery, Concordia University : *Between Body and Soul*
- 1998 Kenderdine Art Gallery, University of Saskatchewan, Saskatoon, Sask.:

*Dreadsville*

- 1998 Paul Petro Contemporary Art, Montreal, Que.: *Wonderland*  
1998 *Trames de memoire* (Touring to the Charles H. Scott Gallery, Vancouver, B.C.; Mount St. Vincent Gallery, Halifax, N.S.; Oakville Galleries, Oakville, Ontario)  
1997 Canadian Film Centre, Toronto  
1997 Archive Gallery, Toronto: *GLO*  
1997 Saidye Bronfman Centre, Montreal, "*Living in a Material World*" Curated by David Liss  
1996 Art Gallery of Ontario: *Installation : Cathy Daley, Tom Dean, Rebecca Horn and Kiki Smith*  
1996 Centre Expression, Saint-Hyacinthe, Quebec: *Trames de memoire*. Curated by Renee Baert (catalogue)  
1995 Museum Dhondt Dhaenens, Belgium: *Forgetting, Cathy Daley, Gery de Smet, Till Velten* (catalogue)  
1995 Paul Petro Contemporary Art, 100 Yonge St, Toronto: *On The Surface of Things: Stephen Andrews, Sheila Butler, Cathy Daley and Tom Dean*  
1994 Open Space Gallery, Victoria, B.C.: *Drawing Plus*  
1992 Oakville Galleries, Oakville: *Fortuitous Fragments*  
1992 Glendon Gallery, Toronto: *Brief Window. Cathy Daley, Janice Gurney, Richard Storms*  
1992 Main/Access, Winnipeg: *Identity. Cathy Daley, Tom Dean, Arnaud Maggs, Susan Schelle*  
1991 Southern Alberta Art Gallery:, Lethbridge, Alberta. *(K)ein Vergleich. Silvia Bächli, Thérèse Bolliger, Cathy Daley; (Toured Nationally)* (catalogue)  
1990 SAW Gallery, Ottawa: *Last Chance*  
1989 The Art Gallery of York University: *Drawn From/Drawn Upon*  
1988 Open Studio, Toronto: *Scrap Plate Project*  
1987 Kultur Büro, West Berlin  
1987 Hallwalls, Buffalo, New York: *Hallwalls/YYZ Exchange*  
1986 Garnet Press, Toronto: *Best Presents*  
1985 Galerie Den Haag, Den Haag  
1985 Galerie Walcheturm and Galerie Binz 39, Zurich, Switzerland: *Fire & Ice*  
1985 Art Gallery at Harbourfront, Toronto: *Four Legs Good; The Dog Show*  
1985 A Space, Toronto: *Public Address*  
1984 Galerie Aufbau-Abbau, West Berlin: *Von Toronto: John Brown und Cathy Daley*  
1984 Saidye Bronfman Centre, Montréal: *E(x)changes 2: Toronto*  
1983 Women in Focus, Vancouver: *Parisian Laundry*  
1982 Das Institut Unzeit, West Berlin: *O Kromazone: Die Anderen Von Kanada*  
1982 Gallery 76, Toronto: *YYZ Monumenta*  
1981 Chromazone, Toronto: *Small Masterpieces*

**SELECTED INTERNATIONAL ART FAIRS**

- 2008 Next, Chicago, with Birch Libralato and Newzones  
2008 Art LA, Los Angeles, with Newzones  
2007 Bridge , Miami, with Newzones  
2007 Scope, Miami, with Birch Libralato  
2007 Toronto International Art Fair, with Birch Libralato  
2007 Art Chicago, with Birch Libralato and Newzones  
2006 Art 212, New York , with Birch Libralato and Newzones  
2006 Bridge Art Fair, Miami, with Birch Libralato and Newzones  
2006 Artécite, Art Paris, France  
2005 Birch Libralato, Pulse, Miami  
2005 Birch Libralato, AAF, New York  
2005 Newzones,AAF, New York

2005 Newzones, Art Chicago, Chicago  
2005 Birch Libralato, Art Chicago, Chicago  
2005 Newzones, San Francisco International Art Fair. California  
2004 Robert Birch Gallery, Toronto International Art Fair  
2004 Robert Birch Gallery, AAF Contemporary Art Fair, New York  
2004 Quiver Projects, AAF Contemporary Art Fair, New York  
2004 Newzones Gallery, AAF Contemporary Art Fair, New York  
2004 Newzones Gallery, Scope, New York  
2004 Newzones Gallery, San Francisco International Art Fair, California  
2004 Newzones Gallery, Art Chicago, Chicago  
2003 Newzones Gallery, Scope, Miami, Florida  
2003 Newzones Gallery, AAF Contemporary Art Fair, New York  
2003 Quiver Projects, AAF Contemporary Art Fair, New York  
2003 Newzones Gallery, Scope , Los Angeles, California  
2003 Newzones Gallery, Art Chicago, Chicago  
2003 Michael Gibson Gallery, AAF , London, UK  
2002 Quiver Projects, AAF Contemporary Art Fair, New York  
2002 New Zones Gallery, AAF Contemporary Art Fair, New York

#### **AWARDS & GRANTS**

##### **Canada Council Grants**

1981, 1982, 1983, 1985, 1986, 1987, 1989, 1990, 1993, 1995, 1996, 1998, 1999, 2001, 2007

##### **Ontario Arts Council Grants**

1981, 1983, 1984, 1985, 1986, 1988, 1990, 1991, 1992, 1993, 1994, 1996, 1998

Toronto Arts Council, 1994

Bertolt Brecht Fund of Berlin, 1985

#### **COLLECTIONS**

National Gallery of Canada, Art Gallery of Ontario, The Leonard and Bina Ellen Gallery, Concordia University, Montreal, Ontario College of Art of Design, Kenderdine Art Gallery, University of Saskatchewan, Art Gallery of Peterborough, MacDonald Stewart Art Centre, MacLaren Art Centre, Art Gallery of Kelowna, Canada Council Art Bank, Art Gallery of Mississauga, Stratford Art Gallery, Tom Thomson Art Gallery, Regional Art Gallery of Rimouski, Osler, Hoskin & Harcourt, Toronto Hilton Hotel, Hart House, St. Michaels' College, University of Toronto, University of Toronto Art Centre, Albright College, University of Pennsylvania: Friedman Gallery, Swedish Foundation Seattle, Washington

Private Collections: Canada, United States, Europe, Gwen Stefani, Antonio Banderas, Eugene Levy, Elaine Stritch

#### **TEACHING**

Associate Professor (part-time)at the Ontario College of Art and Design, 1988 to present

#### **BIBLIOGRAPHY**

Adelman, Shonagh. "Life Stories", *Parachute*, April 1990.

Alaton, Salem. "Gallery Goes to the Dogs," *The Globe and Mail*, 28 September 1985.

Baert, Renee, "Trames de Memoires", St. Hyacinthe, Quebec, (catalogue), 1996.

Baert, Renee, "The Dress: Bodies and Boundaries, Reinventing Textiles, Vol.2 Gender and Identity, Telos Press, London, 2002

Berins, Katarina, Catalogue Interview, Art Gallery of York University, June 1994.

Bradley, Jessica, Canadian Art, 2002

Campbell, Nancy. "Drawn From/Drawn Upon" *C Magazine*, Nov. 1989.

Cassidy, Victor M. "Art Chicago 2005" Artnet.com, April 29, 2005

Couelle, Jennifer, "Encore le corps mais cette fois, ethere," *La Presse*, Nov. 14, 1998.

Daley, Cathy. "Chromazone/Chromatique, Prototype." *Identity 3*, Spring 1982.

Daley, Cathy. "Turn the Other Cheek . . ." *C Magazine*, Summer 1984.

Daley, Cathy. "Cover Art." *Borderlines Magazine*, Fall 1989.

Daley, Cathy. "Natural." *Impulse Magazine*, Spring 1990.

Daley, Cathy, "Live Girls" *Fireweed Magazine*, Fall 1994.

Daley, Cathy, "Live Girls", Mamary, Ann, ed., *Cultural Activism, Political Voices, Poetic Voices*, State University of New York Press, Buffalo.

Daley Cathy, "Artist Pages" Drawing insert, *Border Crossings*, Spring 2003

Dault, Gary, "Sass and Girl Power" *Globe and Mail*, Nov. 11, 1999.

Dault, Gary, "Pump up the Meaning" *Globe and Mail*, January 27, 2001.

Dowding, Martin. "Cathy Daley, Mercer Union." *Vanguard*, April 1984.

Enright, Robert, "Dress me up, Dress me down", *BorderCrossings*, Spring 1999.

Fabo, Andy. "Cathy Daley." *Now*, March 1982.

Fabo, Andy, "New Century Abstracts" catalogue essay, Art Gallery of Peterborough, 2015

Feinstein, Roni, "Cathy Daley at Paul Petro" *Art in America*, February, 1996.

Fones, Robert. "The Imperative Voice." *C Magazine*, Summer 1984, no. 2.

Gee, Bryan. *Public Address, Billboards by Artists*, Toronto: A Space, July 1985 (catalogue).

Girling, Oliver, "Colouring in the Edge and the Outline" *Eye Magazine*, March 1994.

Girling, Oliver. "A Letter from Berlin." *Parachute*, Summer 1983, no 3.

Guest, Tim. "Monumenta." *Parachute*, Winter 1983, no 29.

Hanna, Deirdre. *Now*, January 2, 1990.

Hizeroth, Connie, *Extension*, Winter, 1993.

Holubizky, Ihor, *Etc.*, Montreal, Spring 1990 no. 11.

Johnson, Mia, *Preview*, Calgary, March 2001

Jordan, Betty Ann, "Hurricane Daley Hits Gallery", *Globe and Mail*, April, 18, 1998.

Jordan, Betty Ann, "Dress Codes and Weird Science", *Where Magazine*, January 2001

Kenter, Robert, ed., "Refrigerate After Opening", (Literary journal), Front and back cover and five drawings, *Ice Floe Press*, 1993.

Kenter, Robert, *Quiet Room*, Exhibition Brochure, Sept. 1999.

Laing, Carol. "The Everyday." *Vanguard*, September 1988.

Laing, Carol. *(K)ein Vergleich*, (catalogue) 1991.

Lamarche, Bernard, "Les absences du corps, re-bis" *Le Devoir*, Sat. Nov 30, 1996.

Lamarche, Bernard, "Corps psychique" *Le Devoir*, Dec. 6, 1998.

Larson, Anna Marie, "Quiet Room", *Lola*, Summer 2000.

Laurence, Robin, *Drawing Plus* (catalogue) 1994.

Lehmann, Henry, "Artists construct fantasy selves," *The Gazette*, Nov. 21, 1998.

Liss, David, "Trames de Memoires", *Montreal Gazette*, June 4, 1996.

Liss, David, "Living In the Material World" (Exhibition Brochure), Jan. 1997.

Lux Harm, *Forgetting*, Museum Dhondt Dhaenens, Belgium, 1995 (catalogue).

Lypchuk, Donna. "Cathy Daley, Garnet Press, Toronto" *Parachute*, Fall 1986, no 44.

McAllister, Leslie, "Ms. Dress Up", *Now Magazine*, January 25, 2001

MacLear, Kyo, "Cathy Daley", *Toronto Life*, April 1998.

McCartney, Leah, "New Zones Gallery" *Calgary Weekly*, Feb. 18, 1999.

Mavrikakis, Nicolas, "Le corps reinvente" *Voir*, Nov 19, 1998.

Mays, John Bentley. "Monumenta: promising but haunted." *Globe and Mail*, 11 September 1982.

Mays, John Bentley. "Cathy Daley and Gilles Mihalcean at Mercer Union." *The Globe and Mail*, February 1984.

Mays, John Bentley. "A Splendid tale of two cities and two artists." *The Globe and Mail* 27 March 1982.

Miller, Earl, "Review", *C Magazine*, Winter 1996

Moodie, Kim *Invisible Stories*, London, Ontario, Embassy Cultural House, July 1988 (catalogue).

Naclia, Janet, *Calgary Herald*, March 2005

Ohff, Heinz. "O Kanada." *Der Tagesiegel* (West Berlin), 10 Dec., 1982.

Ohff, Heinz. "O Kanada Reviewed." *Vanguard*, Summer 1983.

Ohff, Heinz. "Zwei Aus Toronto, Cathy Daley, John Brown." *Der Tagespiegel* (West Berlin), 31 March 1984.

Osborne, Catherine, "Cathy Daley" *Parachute*, Fall, 1995

Panchysyn, Denise, *Exhibition Brochure*, Prince George Gallery.

Perdue, Jane. "Visuals" *Now*, 10 April 1986.

Rosshandler, Leo. *EXPRON: EXPRESSIONISME ONTARIO*, Montréal, Quebec: Lavalin Inc., 1984 (catalogue).

Severson, Anne, "Addressing Female Experiences" *Fast Forward*, Calgary, Feb, 1999

Taylor, Kate. *Globe and Mail*, January 10, 1992.

Taylor, Kate. *Globe and Mail*, February 28, 1992.

Tourangeau, Jean. "E(x)changes II, Centre Saidye Bronfman, Montréal." *Vanguard*, April 1984.

Tousley, Nancy, *Canadian Art*, Spring 1999.

Tousley, Nancy, *Calgary Herald*, March 10, 1999.

Town, Elke. *Four Legs Good; The Dog Show*. Toronto: The Art Gallery at Harbourfront, 13 September - 13 October 1985 (catalogue).

Turnbull, Glenna, "Trio of Artists Focus on the Human Figure" *The Okanagan*, Sat, Jan 24, 1998

Treilhard, Marieke, Cathy Daley New Work, Edward Cella Art, Los Angeles, 2013.

Willard, Christopher, *Calgary Herald*, March 25, 2007

Wood, William. *Fire and Ice*, Zurich, Switzerland: Galerie Walchetürm, November 1985 (catalogue).

Wulffen, Thomas H. "Besuch Aus Kanada." *Zitty Magazine*, (West Berlin). April 1984.

Wylie, Liz. "Daley's Casual Calamity." *Now*, March 11, 1988.

Yarlow, Loretta. *Drawn From/Drawn Upon*, The Art Gallery of York University, April 1989, (catalogue).