

Ed Pien

Selected Solo Exhibitions

2015

Luminous Shadows, The McIntosh Gallery, London, Ontario

Strangers in a Strange Land, PFOAC, Montreal

In a Realm of Others, Arsenal, Montreal

Recent drawings, Birch Contemporary, Toronto

2014 *Compelled*, Ottawa School of Art Gallery, Ottawa

2013 *WallPaper*, Cinemathèque Québécoise, Salle Norman-McLaren

2012 *Blue*, Access Gallery, Vancouver

Underwater, PFOAC, Montreal

2011 *Déliasion/Unbinding*, Le Musée d'art contemporain des Laurentides, Montreal, QC

Haven of Delight, Dunlop Art Gallery, Regina, SK

2010 *Drawings of Ed Pien: The Haunting*, Campus Gallery, Barrie

2009 – 2011 *Memento*, The Chinese Arts Centre, Manchester

(touring); Himalaya Gallery, 501 Contemporary, Chongqing, China; New Art Exchange, Nottingham, UK; South Hill Park, UK; Storey Gallery; Lancaster, UK

2009

Treacherous Lines, PFOAC, Montreal

12 Moons, The Tree Museum, Gravenhurst, ON

2008

Flickering, AXENEALO7, Gatineau, QC

2008–2011

Haven of Delight, Musée d'art de Joliette, Joliette, QC (touring);

Mendel Art Gallery, SK; Museum London, London, ON; The

Rooms, St. Johns, NL; Dunlop Art Gallery, Regina, SK

2007

Parade of the Denizens, Blackbox, London

Enchantement, Centre d'art contemporain de Basse-Normandie, Hérouville-Saint-Clair, France

Haven, Bellevue Arts Museum, Bellevue, WA USA

Tangled Garden, Canada House Gallery, London

Ed Pien: The Promise of Solitude, Koffler Centre, Toronto

2006

The Promise of Solitude, Centre A, Vancouver

Wrestling Demons, SPACE Studios, London, UK

Wrestling with Demons, BizArt, Shanghai, China

2005

Tracing Night, Museo de Arte Contemporaneo, Monterrey, Mexico

Earthy Delights, Art Gallery of Windsor, ON

2004

Earthy Delights, Centro Nacional de las Artes, Mexico City, Mexico; Museo Arqueológico,

Imaginary Beings, Alexander Ochs, Berlin, Germany

Celestial Bodies, Agnes Etherington Art Centre, Kingston, ON

2003

In a Realm of Others, Southern Alberta Art Gallery, Lethbridge

2002

Ed Pien, Middlesbrough Art Gallery, Middlesbrough, UK

2001 *Deep Waters*, Centre culturel Canadien, Paris

Baby Cat Demon, Wally Project, Amsterdam

Traverser vers, Kamloops Art Gallery, Kamloops

A Mixing of Dreams, Truck, Calgary, AB

2000

POKE, De Overslag, Eindhoven, Holland

Beyond Here, Contemporary Art Gallery, Vancouver;

A Mixing of Dreams, L'OEil de poisson, QC

Wound, Galerie 101, Ottawa, ON

1998

Ghosts, Oboro, Montreal, QC

Imaginings, Charles H. Scott Gallery, Vancouver

(catalogue)

Selected Group Exhibitions

2014

Beijing Biennale, Beijing

Sans Voix, Galerie d'exposition du Théâtre de Privas, Espace d'art contemporain

Monochrome, Kardosh Projects, Vancouver, B.C.

Contemporary Drawing, Oakville Galleries, Oakville, ON

Oh Canada, Nickle Arts Museum, Calgary +

Confederation Centre, Charlottetown, PEI (catalogue)

In/Outsource, Art Museum of Nanjing University of the Arts, China (catalogue)

Shine a Light: Canadian Biennial, The National Gallery (catalogue)

Transformation of Canadian Landscape Art: Inside and Outside of Being, Xi'An Art Museum, Xi'An and Today Art Museum, Beijing (catalogue)

Van Dam&Pien, Galerie Maurits van de Laar, The Hague

3am, Chapter Arts Centre (Canton, Cardiff, Wales),

Newlyn Gallery (Penzans, UK), Ferens Gallery (Hull, UK) (catalogue)

New Lines, Art Gallery of Alberta, Edmonton

Dried Tied, space Le6Bm Paris, France

Papier, Montreal

Nature's Handmade, Museum London, London, ON

You've Really Got a Hold on Me, Oakville Galleries, Oakville, ON

2013

More Light, *Moscow Biennale, 5th Ed.*, Moscow (catalogue)

Encounters: North/South, PFOAC, Montreal

Contemporary Drawings from the National Art Gallery of Canada, Mendel (touring)

Traits de Génies, Museum of Fine Arts, Montreal

On the Subject of Ghosts, Hamilton Artists Inc., (2-person)

3am, Bluecoat, Liverpool, England (touring)

Traces, Art Gallery of Greater Victoria (catalogue)

Border Cultures Part I, Art Gallery of Windsor

Suspended Gravity, OV Gallery, Shanghai (catalogue)

Stockpile, Luminato, Toronto

Lignes du Geste, Frac Lorraine, Metz, France

Play, Montreal International Films on Art

Couriers of Taste, Danson House, Bexleyheath, England

F'd Up, Mississauga Art Gallery, Mississauga

Da Bao/Take out, PlugIn ICA, Winnipeg, Surrey Art Gallery

60 Years of Collecting at the Mackenzie Art Gallery

2012

Sydney Biennial, Sydney, Australia

Oh Canada, Mass MoCA, USA

Sinopticon, Saltram House and Plymouth City Museum and Art Gallery, Plymouth, UK

Des Choses Suspendues, Cote des Neiges, Montreal

Da Bao/Take out, Varley Art Gallery, Marham (touring)

Sentier3 – outdoor sculptural intervention, The Regional Park and Educational Wood of Belle-Rivière, Quebec

Living and Being, Song Zhuang Art Centre, Beijing

2011

Shadow Play (video screening), V & A, London

Collection Display, Musée d'art contemporain de Montreal

Human/Nature, MOCCA, Toronto, ON

Paper Doll, Owens Art Gallery, NB; touring to Mendel

Underwater, Bluecoat, Liverpool; Tullie House, Carlisle, UK

2010

Refiguring Nature, Creative Space M50, Shanghai

Scream, Justina Barnike Gallery, Toronto, ON

It is what it is: National Art Gallery of Canada, Ottawa

Underwater, Spacex, Exeter,; Ferens Art Gallery, Hull, UK

2009

Slash, Museum of Arts and Design, New York, NY

Somewhere Along the Line, Mount Saint Vincent, Halifax, NS

Fibred Optics / Perspectives métissées, Ottawa Art Gallery

Papieroffensiv, Galerie oqbo, Berlin, Germany

Manoeuvres / Maniobres, Galeria Toni Tapies, Barcelona

Cut Out, Fruehsorge Contemporary Drawings, Berlin

The Tree, Kamloops Art Gallery, Kamloops, BC

2008

An Enchanted Domain, National Gallery of Canada,

Contemporary Chinoiserie, Collyer Bristow Gallery, London

Paper Biennial, CODA Museum, Apeldoorn, The Netherlands

The Tree: From Sublime to Social, Vancouver Art Gallery

2007

Wunder Garten, Orto Botanico, Palermo, Italy

Arrogance and Romance, Ordos Art Museum, Mongolia

Haunted Screens, UB Art Gallery, Buffalo, NY

Drawn Apart, Contemporary Projects, Day & Faber, London

2006

Art on Paper, Weatherspoon Museum, Greensboro, North Carolina

Non-Celestial Bodies, Galeria Begona Malone, Madrid, Spain

The Sacred & the Profane, Alexander Ochs, Berlin

Johannes Zits and Ed Pien, BizArt, Shanghai

2005

Drops in the Ocean, HWW projectruimte, Rotterdam

2004

The Garden, Pinacoteca Provinciale di Potenza, Italy

Straal, Cinema de Balie, Amsterdam, the Netherlands

Repères: art canadien contemporain, dix ans d'acquisition / High

Points, Selection from the Collection of Contemporary Canadian

Art, Musée des beaux-arts de Montreal, QC

Important Canadian Art, ZieherSmith, New York

The Drawn Page, Aldrich Contemporary Art Museum, Ridgefield, Connecticut, USA

Just My Imagination, Artlab Gallery, University of Western Ontario, London, ON (catalogue); touring - 2005: Museum London, London, ON; Art Gallery of Windsor; MOCCA, Toronto; Dalhousie Art Gallery, Halifax, NS; 2006: Mendel Art Gallery, Saskatoon; Art Gallery of Algoma, Sault Ste. Marie; Illingworth Kerr Gallery, Calgary, AB; 2007: Southern Alberta Art Gallery

2003

Der Rest der Welt, Neuffer am Park, Pirmasens, Germany

Last Judgment Project, Seattle Center, Seattle, WA

Visions and Apparitions, Maison de la culture de Cote-des-Neiges, Montreal, QC

Liminal, Ryerson Art Gallery, Toronto, ON

2002

Outside In, Galerie im Parkhaus, Berlin

La vie, c'est la vie : plaisir, passion et émotions, présentée lors de la 3e Biennale de Montréal, Cité Multimédia, Montreal, QC

Liminal, Galerie d'art Foreman, Sherbrooke, QC MAI (Montreal, arts interculturels)

Play Tonic, ASpace Gallery, Toronto

Paper Biennial, Kulturstiftung Stormarn, Germany

2001

Tekeningen II, Quartair, The Hague

The AAAC Story, Asian American Arts Centre, NYC

New Acquisitions, Museo de Arte y Diseno

Contemporaneo, San José, Costa Rica

Gathering Shades, MOCCA, Toronto

2000

Selections Summer 2000, The Drawing Center, NYC

Tout le temps / Every Time, présentée lors de La Biennale de Montreal, Palais du Commerce, Montreal

Selected catalogues and brochures

2014 Zhou, Yan, *Transformation of Canadian*

Landscape Art: Inside and Outside of Being, Xi'An Art Museum, Xi'An and Today Art Museum, Beijing

2013 de Zegher, C., *More Light*, 5th Moscow Biennale; Stanbridge, N., *Traces*, Art Gallery of Greater Victoria; Kingston, Angela, *3 a.m.* The Bluecoat, Liverpool, UK

2012 Koval, Anne, *Paper Doll*, Owens Gallery & Mendel McMaster, Gerald, *All Our Relations, Sydney Biennale* Markonish, Denise, *Oh Canada*, MASS MoCA, U.S.A.

2011 Murry, Karl-Gilbert, *Déliason/Unbinding*, Musée d'art contemporain des Laurentides, Quebec

2010 Eve-Lyne Beaudry, Stefano Catalini, Zoë Chan, *Haven of Delight*, Musée d'art de Joliette, Montreal

2007 Firmin, Sandra Q., and Carolyn Tennant *Haunted Screens*, Buffalo: UB Art Gallery, 2007, p. 3.

Laliberte, Mark, *Tangled Garden*, Canada House, 2007, p. 34.

2005 Hatt, Gordon, Linda Jansma and Tila Kellman, *In a Realm of Others*, Lethbridge: The Southern Alberta Art Gallery; Oshawa: The Robert McLaughlin Gallery; Cambridge: Cambridge Galleries, 2005, p. 96.

Augaitis, Daina, Louise Déry, David Liss and collab., *Just My Imagination*, London: Museum London

2004 Kellman, Tila, *Ed Pien*, Halifax: Saint Mary's U. and Sir Wilfred Grenfell College Art Gallery, 2004, p. 27.

2002 Domino, Christophe, *Ed Pien: Deep Waters*, Paris: Centre culturel canadien, 2002, p. 74.

Ghaznavi, Corinna, *Gathering Shades: C. Heard & E. Pien*, Toronto: MOCCA, 2002, p. 31.

Herbert, Simon, *Edward Pien*, Middlesbrough (UK): Middlesbrough Art Gallery

2001 Laurence, Robin, et Ed Pien, *Ed Pien*, Kamloops: Kamloops Art Gallery; Vancouver; Contemporary Art Gallery, 2001, p. 43.

Finch, E, *Drawing Papers 10: Selections Summer 2000*, NY: The Drawing Center, 2001, p. 16.

2000 Irvin, S., *Wound*, Ottawa: Galery 101, 2000, p. 13. Gale, Peggy, *Tout le temps / Every Time*, Montreal : Centre international d'art contemporain de Montreal, 2000, p. 167.

Selected articles/reviews

2014 Opeiko, Sasha, *Border Cultures: Part I (home, land)*, Fuse Magazine, Nov 1 (http://fusemagazine.org/2013/11/36-4_opeiko)
Clément, Eric, *Ed Pien et le nouvel univers inuit*, La Presse, Feb 17
Canadian Art On-line – interview with Graeme Patterson: On Bridging Canada's North-South Art Divide, 10, 27, 2014
<http://canadianart.ca/features/2014/10/27/graeme-patterson/>
<http://www.ottawamagazine.com/culture/2014/05/09/artful-blogger-magical-art-canadian-superstar-ed-pien-lands-shenkman-arts-centre/>, Paul Gessell, June 27

2013

Whyte, Murray, *At Luminato, Stockpile invites public to grab old stuff with a human claw*, Jun 13, 2013

Jones-Hughs, Steffan, *3AM: Wonder, Paranoia and the Restless Night*, CCQ Reviews

Mitra, Srimoyee, *On Border Cultures*, Scapegoat Journal, 05 Excess www.scapegoatjournal.org/docs/05/SG_Excess_212-217_P_Mitra.pdf – Summer/Autumn 2013

2012

October 26, ARTINFO

<http://ca.blouinartinfo.com/news/story/836916/ed-pien-reflects-on-art-toronto-the-sydney-biennale-and>

By Sky Goodden *Ed Pien and Philip Beesley Among the Top Ten Sydney Biennale* <http://ca.artinfo.com/news/story/813097/ed-pien-and-philip-beesley-among-the-top-ten-sydney-biennale-showstoppers-pien-and-philip-beesley-among-the-top-ten-sydney-biennale>...

Author: Pamela Peter-Agbia, April 28, 2012

<http://nomdestrip.co.uk/blog/sinopticon/>

Plymouth Herald:

<http://www.thisisplymouth.co.uk/fresh-look-China/story-15931450-detail/story.html>, April 27, 2012

2009 Charron, Marie-Eve, « *Eaux troubles* », *Le Devoir*, Montreal, 20-21 June 2009, p. E8.

Cloutier, Mario, « *Nouer l'ombre à la lumière* », *La Presse*, Montreal, 16 May 2009, p. 24.

Lavery, Aaron, « *Ed Pien: Memento* », *Metro*, Manchester, 24 April 2009, p. 31.

2008 Lepage, Jocelyne, « *Haute voltige* », *La Presse*, Montreal, 26 April, 2008, p. 19.

Delgado, JeÅLro^me, « *Ed Pien, entre paradis et enfer* », *Le Devoir*, Montreal, 5 April 2008, p. E6

Mavrikakis, Nicolas, « *Ed Pien et Bill Viola : forces supérieures* », *Voir*, Montreal, 20-26 Mar 08, p. 48.

Hackett, Regina, « *Stellar exhibits put the Bellevue Arts Museum back on this critic's map* », *Seattle Post Intelligencer*, 4 January 2008, p. 28.

Low, Joni, « *The poetics of engagement: Edward Pien and the three-dimensional world* », *Yishu – Journal of Contemporary Chinese Art*, Vancouver, vol. 6, n. 1, Spring/March 2007, p. 50-56.

2007 Goddard, Peter, « *Connect with your inner tyke* », *Toronto Star*, 15 March 2007, p. G6. Lehmann, Henry, « *Works on paper make up a Blizzard of cutting-edge visions* », *The Gazette*, Montreal, 6 January 2007 p. E5.

2005 Kibbins, Gary, « *Ed Pien* », *Canadian Art*, Toronto, Summer 2005, p. 89.

McElroy, Gil, « *Kingston, Ontario* », *Art Papers*, Atlanta, vol. 29, n. 3, May-June 2005, p. 60-61.

Darrah, Ben, « *Heaven is a place on Earth* », *The Kingston Whig-Standard*, 15 January 2005, p. 4.

2004 Sandals, Leah, « *Rewind: Ed Pien* », *Canadian Art*, Toronto, Fall 2004, p. 155.

Ramsay, B. Nemerofsky, « *Ed Pien, imaginary beings* », *CMagazine*, Toronto, Summer 2004, p. 48.

2002 Lehmann, H., « *The ugly side of life: Biennale de Montreal, 3rd Ed.* », *The Gazette*, 5 Oct 2002, p. H3.

Doucet Donida, Gabriel, « *Multisensory trip* », *Hour*, Montreal, 26 September - 2 October 2002, p. 32.

Grane, Pernille, « *Edward Pien: Centre culturel canadien* », *Art Press*, Paris, n. 277, Mar. 2002, p. 86.

Bouruet, Véronique, « *Edward Pien* », *Beaux Arts magazine*, Paris, n. 213, February 2002, p. 39.

Prins, Wouter, « *Edward Pien* », *Origine*, Haarlem, vol. 10, n. 4, 2002, p. 36-40.

2001 Milroy, S., « *Back in the mood for simple pleasures* », *The Globe & Mail*, Toronto, 1 Dec, 2001, p. R6

Wolin, Joseph R., « *Edward Pien* », *Review: Latin American Literature and Arts* New York, n. 63, Fall 2001, p. 31-34.

Budney, Jen, « *Ed Pien* », *Art Asia Pacific*, New York, n. 29, Summer 2001, p. 88.

2000 Lehmann, Henry, « *Biennale II: It's timely* », *The Gazette*, Montreal, 30 September 2000, p. J6

Awards, Grants & Residencies

2013 Centre Sagamie, Alma, Quebec
Canada Council Travel Grant

OAC Established Artist Project Grant

2012 TD Bank Kingait Residency, Cape Dorset
Sydney College of the Arts

Canada Council Travel Grant

TAC Established artist Grant

OAC Touring Grant

2011 Centre Sagamie Résidences d'artistes

2010-11 Canada Council Long-Term Grant

2010 OAC Ontario-Quebec Artist Residencies

2010 Breathe Residency, 501 Contemporary, Chongqing

2008 Breathe Residency, Chinese Art Centre, Manchester
Axe-néo-sept, Gatineau, Quebec

2006 Canada Council, Space Residency, London
Bizart, Shanghai, China

2005 The Canada Council, Senior Grant
Koerner Visiting Artist, Queens University

2004 2nd Prize, Windsor Printmaker's Forum
Competition, Windsor, ON

2002-3 Residency Atelierhaus-Mengerzeile, Berlin

2001 Residency Banff Centre for the Arts, Banff

2000 Residency, De Overslag, Eindhoven, Holland

1999 Residency Banff Centre for the Arts, Banff

1999 Residency, ARTIS, Den Bosch, The Netherlands

1999 2nd Prize, The Great Canadian Printmaking
Competition

1998 Canada Council Paris Studio, Paris, France

1997 Residency: Emily Carr Institute of Art and Design

1996 Residency: New Paradise, Taipei, Taiwan

1998, 2000, 2002 The Canada Council, Mid-Career Grant

Collections

Agnes Etherington Art Centre, Queen's University, Kingston;
Art Gallery of Hamilton; Art Gallery of Ontario; Artoteek Schiedam,

the Netherlands; Art Bank of Canada; Centrum Beeldende Kunst, Rotterdam; Hart House, U of T; Kamloops Art Gallery; Kenderdine Gallery, U of Saskatchewan; McIntosh Gallery, UWO; FRAC Lorraine, Metz, France; Mendel Art Gallery; National Art Gallery of Canada; Musée des beaux-arts de Montreal; Museo de Arte y Diseno Contemporaneo, San José, Costa Rica;

Academic Background:

BFA – University of Western Ontario (1982)

MFA – York University (1984)

Museum London; Ordos Art Museum, Ordos, Mongolia; Vancouver Art Gallery; Walter Phillips Gallery; Weatherspoon Art Museum, University of North Carolina, Greensboro, North Carolina, USA; Musée d'art contemporain de Montreal; Art Gallery of Greater Victoria; Mackenzie Art Gallery

Website: www.edpien.com