

JAMES NIZAM

CV

EDUCATION

Bachelor of Fine Arts Degree, University of British Columbia, 2002

SOLO EXHIBITIONS

- 2015 *Vestiges of Memory*, Maerz Galerie, Leipzig
The Mnemonic Landscape, Gallery Jones, Vancouver
- 2013 *Breaking Light*, Christophe Guye Galerie, Zurich
Trace Heavens, Yukon Arts Centre, Yukon
Curious Perspectives, Birch Libralato, Toronto
- 2012 *Trace Heavens*, Gallery Jones, Vancouver
- 2011 *Memorandoms*, Birch Libralato, Toronto
- 2010 *Memorandoms*, Gallery Jones, Vancouver
- 2009 *Anteroom*, Birch Libralato, Toronto
- 2008 *Dwellings*, Toronto Image Works Gallery
- 2007 *Anteroom*, Gallery Jones, Vancouver
Dwellings, Scalo|Guye, Los Angeles
- 2006 *Dwellings*, Gallery Jones, Vancouver
- 2005 *Looking Out/ Looking In*, Gallery Jones, Vancouver

SELECTED GROUP EXHIBITIONS

- 2016 *Lumen*, Musée régional de Rimouski, Quebec
- 2015 *Nour*, Sharjah Art Museum, Sharjah
New Monuments Forget the Future, Birch Contemporary, Toronto
The Poetics of Space, Vancouver Art Gallery
Views From the Southbank, Surrey Art Gallery, Surrey, BC
- 2014 *Die Ausstellung*, KIT, Dusseldorf
Lianzhou Foto Festival, Guangdong, China
Home Sweet Home, Dazibao, Montreal
- 2013 *Optics and Illusions*, Drake Hotel, Toronto
- 2012 *Flash Forward*, Magenta Foundation, Toronto
Photolreland, Irish Museum of Contemporary Art, Dublin
- 2011 *Tumulus*, Galerie Fur Moderne Fotografie, Berlin
- 2010 *Inaugural*, Christophe Guye Galerie, Zurich
Les Battements, Espace F, Matane
Les Battements, Maison de la Culture Frontenac, Montreal
- 2009 *Model Suite*, Birch Libralato, Toronto
Flash Forward, Galerie Art Mur, Montreal
- 2008 *Flash Forward*, Host Gallery, London UK
- 2006 *Why I'm So Unhappy*, Or Gallery, Vancouver
- 2005 *Proof 12*, Gallery 44, Toronto
- 2003 *Inventing Spaces*, Surrey Art Gallery, Surrey, BC

REVIEWS & BIBLIOGRAPHY

- 2015 - "Inside the Magic Factory" Artist Feature: Wired Magazine, June 2015, pg 69.
- 2014 - Dube, Peter. "Metaphorical Spaces: An Interview with James Nizam," Espace Magazine, Fall 2014, Issue #108.
- "Magische Experimente," Handelszeitung, Nr. 44, October 31, 2013, pg 47.
- 2012 - Balzar, David. "Places: Louis Vuitton Maison," Canadian Art Magazine, Winter 2012.
- Kliner, Dion. "In Review: James Nizam," Canadian Art Magazine, Fall 2012, pg 184.
- Nader, Mariam. "Temporal Trophes: James Nizam," Kalimat Magazine, Summer 2012, pg 92-94.
- Smyth, Diane "Trace Heavens," The British Journal of Photography, May 2012, pg 22-23.
- 2011 - Sandals, Leah. "Junk House Jenga," National Post, May 25.
- Agenda Toronto, Canadian Art Magazine, Spring 2011, pg 38.
- 2010 - Kliner, Dion. "Flash Art Online."
- Heth, Shannon, Monte Cristo Magazine, Summer 2010, Vol 3, Iss 2, pg 52-53.
- Rhodes, Richard. "Canadian Art Online."
- 2009 - Dick, Terence. "Akimblog: Toronto."
- 2008 - Kliner, Dion. "In Review: James Nizam," Canadian Art Magazine, Summer 2008, pg 103
- Laurence, Robin. "James Nizam," Border Crossings, Spring 2008, pg 99-101.
- 2007 - Kliner, Dion. "Anteroom," Exhibition Essay, Gallery Jones.
- Gray, Jesse. "Capturing Traces of the Invisible: James Nizam's Anteroom," Gallery Jones.
- Laurence, Robin. "Meditations on the Unsettling Idea of Home," Georgia Straight, Sept 13-20.
- Keller, Walter. "Panopticon: Dwellings Exhibition Essay," Scal|Guye, 2007.
- 2006 - Laurence, Robin. "James Nizam: Dwellings," Georgia Straight, Sept 21-28, pg123.
- Laurence, Robin. "Adventures in Unhappiness: Why I'm So Unhappy," Georgia Straight, Mar 9-16.
- 2005 - Laurence, Robin. "James Nizam: Looking In/ Looking Out," Georgia Straight, Sept 22.
- Burnham, Clint. "Setting An Eye To The City's Nether Regions," Vancouver Sun, Sept 10.
- Dault, Gary Michael. "Art With Little After Glow," Globe & Mail, July 30.
- Goddard, Peter. "Proof Is In Group Show's Hot Shots," Toronto Star, July 21.
- Hackett, Sophie. "Proof 12," Proof Exhibition Essay, July 14.
- 2003 - Peck, Aaron. "The Bewilderments," Inventing Space(s) Exhibition Essay, Surrey Art Gallery.
- Atkins, Terry. "Inventing Space(s): Three Artists Interventions in the White Cube," Exhibition Essay, Surrey Art Gallery.

CATALOGUES & PUBLICATIONS

Islamic Arts Festival: 18, Sharjah Collections of the Art, 2015
Die Ausstellung, Walter Konig Publications, Germany, 2015
Home Sweet Home: À Propos De L'Inquiétude, Dazibao, Montreal, 2014
Scalpel, Vol.4 Issue 2, Amsterdam Worldwide/ Pernod Ricard Holding, 2014
Geometry Makes Me Happy, Published by Index Books, Barcelona, 2013
Trace Heavens, Birch Libralato, Toronto, 2012
Flash Forward: Emerging Photographers, Published by the Magenta Foundation, Toronto, 2012
Tumulus, Peperoni Books, Berlin, 2011
Art Works, Emond Montgomery Publications Ltd., Toronto, 2011.
Memorandums, Gallery Jones, Vancouver, 2010
Flash Forward: Emerging Photographers, Published by the Magenta Foundation, Toronto, 2008
Anteroom, Gallery Jones, Vancouver 2007
You're Still Here and So Are We, Or Gallery, Vancouver, 2007
Dwellings, Scal|Guye Gallery, Los Angeles, 2007
Inventing Space(s): Three Artist's Interventions In The White Cube, Surrey Art Gallery, 2003.

PUBLIC ART COMMISSIONS

- 2015 *Vessel of Light*, LUX Wellington, New Zealand
- 2013 *Light Exchange*, Concord Park Place, Toronto
Pyramid, ScotiaBank Contact Photography Festival, Brookfield Place, Toronto
- 2012 *Anteroom*, Louis Vuitton Maison, Toronto

RESIDENCIES

- 2011 Research Residency, University of Windsor, Ontario

AWARDS

- 2015 Project Assistance Grant, British Columbia Arts Council
- 2013 Research/Creation Grant, Canada Council for the Arts
- 2011 Long List, Sobey Art Award
- 2002 University of British Columbia Honorable Mention for the Helen Pitt Award

COLLECTIONS

Vancouver Art Gallery
Louis Vuitton Collection
Toronto Dominion Bank
Bank of Montreal, Toronto
Encana Corporation
Donovan Collection
Various Private Collections, Canada, USA, Europe

REPRESENTATION

Gallery Jones (Vancouver)
Birch Contemporary (Toronto)
Christophe Guye Galerie (Zurich)
Maerz Galerie (Leipzig)