

BIOGRAPHY

Born Winnipeg, Manitoba
 Studied PhD, Art and Visual Culture, Western University, Ontario, 2012.
 Master of Visual Studies (with collaborative degree in Book History and
 Print Culture,) University of Toronto, 2007.
 B.F.A. Honours, University of Manitoba, 1973.

SELECTED SOLO EXHIBITIONS

2012 *Credits (extended)*, Museum London, London, Ontario.
 2011 *Outside Our Doors*, Wynick/Tuck Gallery, Toronto, Ontario.
 2010 *Outside Our Doors*, AGYU Gallery, York University, Toronto, Ont.
 2008 *Silent Reading & Thick Description*, Wynick/Tuck Gallery, Toronto
 2006 *Punctuation in Translation*, Wynick/Tuck Gallery, Toronto, Ont.
Meditation in Your Office, various offices at U. of Toronto, Ont.
 2002 *Portraits from Memory*, Wynick/Tuck Gallery, Toronto, Ontario.
 1999 *Dark*, McIntosh Gallery, London, Ontario.
 1998/99 *Not, A.L.L.M.*, 19 Charlotte Street, Toronto, Ontario.
 1998 *Cancelled*, Wynick/Tuck Gallery, Toronto, Ontario.
 1996 *Not in Exhibition*, Wynick/Tuck Gallery, Toronto, Ontario.
 1995 *States of Mind*, Wynick/Tuck Gallery, Toronto, Ontario.
 1992-94 *Sum over Histories*, Winnipeg Art Gallery, Winnipeg, Manitoba, Power
 Plant, Toronto, Ontario, Mackenzie Art Gallery, Regina, Sask., London
 Regional Art and Historical Museums, London, Ont., Glenbow Museum,
 Calgary, Alberta.
 1992 *Plots and Themes*, Wynick/Tuck Gallery, Toronto, Ontario.
 1991 *Plots and Themes*, Laurentian Art Gallery, Sudbury, Ontario.
 1990 *The Last Tasmanians*, Wynick/Tuck Gallery, Toronto, Ontario.
 1989 *Name*, 49th Parallel, New York, N.Y.
Interview, Embassy Cultural House, London, Ontario.
 1988 *The Surface of Behaviour*, Gairloch Gallery, Oakville, Ontario.
Janice Gurney, Powerhouse Gallery, Montreal, Quebec.
Ashes and Diamonds, Wynick/Tuck Gallery, Toronto, Ontario.
 1986 *For The Audience*, Mount Saint Vincent Art Gallery, Halifax, N.S.
The Damage is Done, Struts Gallery, Sackville, New Brunswick.
The Damage is Done, Wynick/Tuck Gallery, Toronto, Ontario.
 1984 *Reparations*, YYY, Toronto, Ontario.

- 1981 *The Battle of the Somme*, Anna Leonowens Gallery, Halifax. N.S.
The Battle of the Somme, YYYZ, Toronto, Ontario.

SELECTED GROUP EXHIBITIONS

- 2012 *Conspiracies of Illusion: Projections of Time and Space*, McMaster
Museum of Art, Hamilton, Ontario.
The Embassy Cultural House, 1983 to 1990, Museum London, Ontario.
- 2011 *Where Will You Be In Eternity?*, Thielsen Gallery, London, Ontario.
- 2010 *Ampersand*”, ArtLAB, UWO, London, Ontario.
- 2009 *The Artist and the Crowd in History*, Museum London, Ontario.
Art:Wave: A Walk Through Sixties London, ArtLAB, UWO, Ontario.
Production Still”, ArtLAB, UWO, London, Ontario.
- 2008 *Lynn Donoghue: Art and Artists*, David Mirvish Books, Toronto, Ont.
- 2007 *Silent Reading* and *Thick Description*, 1 Spadina Ave., University of
Toronto.
Titles, Balfour Books, Toronto, Ontario.
- 2006 *Janice Gurney/Dax Morrison*, Forest City Gallery, London, Ont.
- 2003-04 *Blind Stairs*, MSV University Art Gallery, Halifax; Southern Alberta
Art Gallery, Lethbridge; Nickle Art Museum, Calgary;
Agnes Etherington Art Centre, Kingston. (catalogue)
- 2003 *Portrait of the Artist as ...*, Blackwood Gallery, U. of T., Mississauga, Ont.
- 2002 *Collage*, Wynick/Tuck Gallery, Toronto, Ontario.
Artists against the Occupation, Forest City Gallery, London, Ont.
My Rolodex, Blackwood Gallery, U. of T., Mississauga, Ont.
- 2001 *The Way Up and the Way Down Are One and the Same*,
5 Grafton Ave., Toronto, Ontario.
- 2000 *Time*, Wynick/Tuck Gallery, Toronto, Ontario.
Odd Bodies, Nickle Arts Museum, Calgary, Alberta, and
Oakville Galleries, Oakville, Ontario.
Typecast, Wynick/Tuck Gallery, Toronto, Ontario.
- 1999 *Still Life*, Harbourfront Centre, Toronto, Ontario
Reviews - Mass Media and Imagery, Art & Culture, Mercer Union, Tor.
Face, York Quay Gallery, Harbourfront Gallery, Toronto, Ontario; Atelier
Circulaire, Montreal, Quebec; Whitby Station Gallery, Whitby, Ontario
- 1998 *Texte/Counter-Text*, Thielsen Gallery, London, Ontario.
The Word in Contemporary Canadian Art, Art Gallery of North York,
Toronto.
- 1997 *The Exquisite Corpse in Lotusland*, Presentation House Gallery, Van.
Odd Bodies, National Gallery of Canada, Ottawa.
- 1996 *Limousine*, Free Parking, Toronto, Ontario.
Bereft, Hallwalls, Buffalo, New York and Spaces, Cleveland, Ohio

- 1995 *Rates of Exchange: The Changing Value(s) of Art*, Innis College, U. of T.
Milieu: of the Order of Presentation, S.L. Simpson Gallery, Toronto,
- 1994 *Rob-O-Rama: Radiating Circles of Everlasting Love Magic*, YYZ,
 Toronto.
The Cabinet Project, The Power Plant, Toronto, Ontario.
- 1993-94 *Bookends and Odd Books*, Walter Phillips Gallery, Banff, Alberta
- 1993 *Visual Evidence*, Dunlop Art Gallery, Regina, Sask.
- 1992 *Unlocked Grids*, Winnipeg Art Gallery, Winnipeg, Man.
CIAE International Art Exposition, Chicago, Illinois.
Brief Window, Glendon Gallery, Toronto, Ontario
Travelling Theory, Jordan National Art Gallery, Amman, Jordan;
 McIntosh Gallery, London, Ontario.
- 1991 *Union Language*, Mercer Union, Toronto, Ontario.
- 1990-91 *MemoryWorks: Postmodern Impulses in Canadian Art*, London
 Regional Art and Historical Museums, London, Ont., Mississauga Civic
 Centre & Glenbow Museum, Calgary, Alberta.
- 1990 *Trans-positions*, Transit System, Vancouver, B.C.
Telling Things, Art Metropole, Toronto, Ontario.
Connected Voices, Art Gallery of Peterborough, Peterborough, Ont.
Re-enactment: Between Self and Other, The Power Plant Gallery, Toronto.
Fault Line, Art Gallery of Northumberland, Cobourg, Ont.
- 1988 *Identity/Identities*, Winnipeg Art Gallery, Winnipeg, Manitoba.
*Art, Sight and Language: a Reading/Writing of Some Contemporary
 Canadian Art*, Art Gallery of Algoma, Sault Ste. Marie, Ontario.
- 1987 *Toronto Exchange Show*, Hallwalls, Buffalo, New York.
Cut, Wynick/Tuck Gallery, Toronto, Ont.
An Active Process: Artists' Books Photographic and Contemporary,
 Presentation House, North Vancouver, B.C.
At the Threshold, S.L. Simpson Gallery, Toronto, Ontario.
Acknowledgements, Mercer Union, Toronto, Ontario.
Two Person Show, Coburg Gallery, Vancouver, B.C.
- 1986 *Art Cologne '86: 20th Annual International Art Fair*, Cologne, Germany.
Je, Tu, Elle, Powerhouse Gallery, Montreal, Quebec
YYZ World Tour 86, Embassy Cultural House, London, Ont.
In a Different Voice, YYZ and The Funnel, Toronto, Ontario.
- 1985 *Photographic Memory*, Coburg Gallery, Vancouver, B.C.
Urban Circuit, (N)On-Commercial Gallery, Vancouver, B.C.
Production/Reproduction, Norman MacKenzie Art Gallery, Regina.
She writes in white ink, Walter Phillips Gallery, Banff, Alta.
- 1984 *Sensations of Reading*, London Regional Art Gallery, London, Ont.
Subjects in Pictures, 49th Parallel, New York, NY ; YYZ, Toronto, Ont.
- 1983 *International Women's Coalition*, Embassy Cultural House, London.
Photographic Sources, S.L. Simpson Gallery, Toronto, Ont.

- Grain*, A.K.A., Saskatoon, Saskatchewan.
Production/Reproduction, A Space, Toronto, Ontario.
Parisian Laundry, Women in Focus, Vancouver, B.C.
Department for the West, Eye Level Gallery, Halifax, N.S.
 1982 *Representation as a Kind of Absence*, Open Space, Victoria, B.C.
YYZ Monumenta, YYZ, Toronto, Ontario.

PUBLICATIONS

- “Evidence of Activism in the Greg Curnoe Archives”, *Topia: Canadian Journal of Cultural Studies*, 20, York University, Toronto, 2008
 “ I Am Not You”, from “We are not Greg Curnoe”, *Open Letter*; 11th series, #5, 2002
 “Leaves”, artist’s postcard, Blackwood Gallery, U. of Toronto, Mississauga, Ont., 2002
 “Panya Clark Espinal and Lawrence Paul Yuxweluptun”, *Lola* 12, Summer, Tor., 2002.
 “Speculation (Blue Chip, Red Dot)”, *Capital Culture*, ed. by Berland, J. & Hornstein, S., McGill-Queen's University Press, Mtl. & Kingston, 2000.
 “Hopeless Misrepresentation: An Interview with FASTWURMS”, *Lola* 1, Toronto, Dec. 1997.
 “The Tremor of Forgery”, *The Windsor Review*, Vol. 27, No. 1, Spring, 1994
 University of Windsor, Ontario.
 “A Flow of Information”, *Harbour*, Vol.2, No.1, Fall, 1992, Montreal, Quebec.
 “The Salvage Paradigm”, pamphlet, YYZ & Wynick/Tuck Gallery, Toronto, 1992.
 “Morality, the Body, and Death”, *Artviews*, Visual Arts Ontario, Toronto, March/April/May 1989.
 “The Taking of Photographs is Strictly Prohibited”, *Parachute* #50, Mtl., 1988.
 “The Surface of Behaviour”, *Photo Communique*, Spring, Toronto, 1988.
 Cover, *Artviews*, Visual Arts Ontario, Toronto, Fall Issue, 1987.
 “Foreword”, *The Interpretation of Architecture*, (catalogue) YYZ, Tor., 1986.
 “Emphasis Mine”, *C Magazine*, No.5, 1985, Toronto.
 “Jamelie Hassan: London Regional Art Gallery”, *Parachute*, Fall, Mtl., 1984.
 “Fig.1”, *Grain*, Saskatoon, Saskatchewan, November, 1983.

ARTISTS BOOKS

- 2006 *One Meditation, Book 9, #15*, self-published, Toronto, Ontario
 1984 *Moveable Wounds (An Essay in Composition)*, Art Metropole, Toronto.

SELECTED BIBLIOGRAPHY

- 2011 Fleming, John. "The Bones of Thought": Punctuation in Translation, *Ornamentum*, Vol. 28, # 3-4, Fall/Winter, Toronto.
- 2008 Jordan, Miriam. "The Ambivalent Translator: *Freeplay* in Janice Gurney's *Punctuation in Translation*", *Topia: Canadian Journal of Cultural Studies*, 18, York University, Toronto.
- 2003 Falvey, Emily and Isajiw, Sophia. catalogue essays for *Blind Stairs*.
Lebrecht, Gordon. *Janice Gurney: a presentation to come*, Parachute 109, Mtl.
- 2000 Kerkham, Ruth. *Odd Bodies*, National Gallery of Canada, Ottawa.
Whyte, Ryan. *Janice Gurney, McIntosh Gallery*, London, Ontario, *Artext*, Los Angeles, California, Feb. - April, 2000.
- 1999 Dault, Gary Michael and MacKay, Gillian. "Still Life", *The Globe and Mail*, May.
- 1998 Dault, Gary Michael. *The Globe and Mail*. Dec.
- 1997 Lebrecht, Gordon. *Affirmations All the Same, Lola*, Dec., Toronto.
Martin, Elizabeth & Myer, Vivian. *Female Gazes: Seventy-Five Women Artists*, Second Story Press, Toronto.
- 1996 Issak, JoAnna. *Feminism and Contemporary Art*, Routledge, London, England, and New York, N.Y.
Pincus, Robert L. *Mourning becomes eclectic exhibition*, *The Plain Dealer*, Dec. 22, pg 3G, Cleveland, Ohio.
Podedworny, Carol. Bereft, Hallwalls, Buffalo, *C Magazine #51*, fall, Toronto
- 1994 Hanna, Deirdre. *Beloved Robert Flack lives in three-part tribute*, NOW, Dec. Tor.
Bradley, Jessica and Johnstone, Lesley. (ed.). *Sight-Lines: Reading Contemporary Canadian Art*, Artextes editions, Montreal, Quebec.(photograph).
Tousley, Nancy. "Gurney Work Shines in its Own Company", *Calgary Herald*, Calgary, April
Taylor, Kate. "A Cabinet Full of Concepts", *The Globe and Mail*, Feb. 2, Tor.
Beattie, Greg. "Sum Over Histories", Mackenzie Art Gallery, *Extension*, Vol. 3, No. 2, Winter, Toronto.
- 1993 Beattie, Greg. "Appropriation with Collaboration", *Regina Leader Post*, Sask.
Grenville, Bruce. "Janice Gurney: Sum over Histories", Mackenzie Art Gallery, *Canadian Art*, Winter, Vol. 10, No.4, Toronto.
Matyas, Joe. "Gurney pulls powerful images from the mundane", *The London Free Press*, London, Dec. 11.
Mays, John Bentley. "Time steals talent's punch", *The Globe and Mail*, Feb.13.
McGrath, Jerry. "Janice Gurney-The Power Plant", Toronto, January 15-February 21, *Parachute #71*, Montreal, July, August, September.
Jenkner, Ingrid. "Visual Evidence", (catalogue) Dunlop Art Gallery, Regina, Sask.
"Sum over Histories", (catalogue), Winnipeg Art Gallery Press.
Lebrecht, Gordon. "Of the Two Faces of Medusa", *Texts 9*, Winter 1993.
- 1992 Taylor, Kate. "About Art", *The Globe and Mail*, Toronto, January 17.
Taylor, Kate. "Shaping a Translation of Language", *The Globe & Mail*, Feb. 28.

- Hutcheon, Linda, ed. "Double-Talking", ECW Press, Toronto.
- McIlroy, Randal. "WAG explores 10 Years of Gurney Art Creations", *Winnipeg Free Press*, Sept. 24,
- Gilmor, Alison. "Other Artists' work shows Raw Material", *Winnipeg Free Press*, Oct. 3
- 1991 Rhodes, Richard. *Fast Forward*, *Canadian Art*, Toronto, Ontario, Winter.
- Cheetham, Mark. "Remembering Post-Modernism: Trends in Recent Canadian Art", Oxford University Press, Toronto, Ontario
- Hanna, Deirdre. "Innovative Collaborations Create New Language", *NOW*, Toronto, Sept. 12-18.
- 1990 Gagnon, Monika. "Re-enactment: Between Self and Other", *C Magazine*, #26, summer, Toronto.
- Genereux, Linda. "Changing Perspectives in Art-Making", *Canadian House & Home*, Toronto.
- Fischer, Barbara. "Re-enactment: Between Self and Other", (exhibition catalogue), Power Plant Gallery, Toronto.
- Lebrecht, Gordon. "Dire Traits", (catalogue essay)
- "A.Y.E.A.R.S.T.P.A.T.T.O.N.G.U.R.N.E.Y., Connected Voices", The Art Gallery of Peterborough, Ontario,
- Mays, John Bentley. "A glimmer of hope amid society's ruins", *The Globe and Mail*, Toronto, April 13.
- Mays, John Bentley. "Paying homage to some tuckered out doctrines", *The Globe and Mail*, April 6.
- 1989 Isaak, Jo-anna. (Catalogue essay), "The Mothers of Invention", Geneva, NY.
- Rhodes, Richard. (Pamphlet introduction), 49th Parallel, New York, NY.
- Lypchuk, Donna. "Focus on Janice Gurney", *Canadian Art*, Fall, p. 118.
- Donohoe, Victoria. "42 paintings in a Moorestown show", *Philadelphia Inquirer*, Philadelphia, PA.
- Grenville, Bruce. (Exhibition essay), "The Anti-graceful", S.L. Simpson Gallery, Toronto.
- Mays, John Bentley. "Feeble works no 'threat' to modernism", *The Globe and Mail*, Toronto, May 27.
- Lypchuk, Donna. "Slow falling from grace", *Metropolis*, Toronto, May 25.
- Moorehouse, Asheleigh. "Art, Sight, and Language", Penumbra Press, Kapushasing, Ontario.
- Bedard, Catherine. "Janice Gurney et Colette Whiten", *Parachute* #53, dec/jan/fev.
- 1988 Madill, Shirley. (Catalogue essay), "Identity/Identities", Winnipeg Art Gallery, Manitoba.
- Monk, Philip. "Struggles with the Image", YYZ Books, Toronto Ontario.
- Townsend-Gault, Charlotte. "Political Art", *The Canadian Encyclopedia*, Hurtig Publishers, Edmonton
- Caron, Nathalie. "Points de Repere", *Voir*, Montreal, Quebec, du 6 au 12 octobre.

- Gavel, Claire. *Le Devoir*, Montreal, Quebec, 15 octobre.
- Gagnon, Monika. "MC", *C Magazine*, no. 18, Toronto, Ontario.
- Rhodes, Richard. "Janice Gurney", *Artforum*, New York, NY, May.
- Carr-Harris, Ian. "Canadian Art", Toronto.
- Randolph, Jeanne. "At the Threshold", *Parachute* #50, Montreal, Mar/Apr/May.
- 1987 Gagnon, Monika. "Work in Progress", Women's Press, Toronto, Ontario, (photograph).
- Rans, Goldie. "Homage to Duchamp", *Vanguard*, Vancouver, B.C., November,
- Ranfft, Erich. "Active Process: Artists' Books, Photographic and Contemporary", (catalogue essay), Presentation House, North Vancouver, B.C.
- Grenville, Bruce. "At the Threshold: Representation and Identity", (catalogue essay), S.L. Simpson Gallery, Toronto.
- McGill Balfour, Barbara & Heminghaus, Randy. "Je, Tu, Elle", *C Magazine*, No. 13, Toronto.
- Mays, John Bentley. "Acknowledgements", *The Globe and Mail*, Feb. 26, Tor.
- 1986 Grenville, Bruce. "For the Audience", (catalogue essay), Mount St. Vincent Gallery, Halifax, N.S.
- Tuer, Dot. "To Speak of Difference", *Parachute* #43, Montreal, June/July/August.
- Gagnon, Monika. "Janice Gurney", Wynick/Tuck Gallery, *Parachute* #43, June/July/August, Montreal.
- Miles, Geoff. "Janice Gurney", Wynick/Tuck Gallery, *Vanguard*, Vancouver, B.C., Summer.
- Lebrecht, Gordon. "Me and My Maculations", *C Magazine*, No. 11, Toronto.
- Guest, Tim. "Janice Gurney: The Damage is Done", Previews, *Canadian Art*, Toronto, Spring.
- Corbeil, Carole. "Gurney confronts the masculine gaze", *The Globe and Mail*, Toronto, March 13.
- Doyle, Judith. "In a different Voice", (catalogue essay), YYZ, Toronto.
- 1985 Tousley, Nancy. "Show based on female experience", *Calgary Herald*, Calgary, Alberta, May 17.
- Linker, Kate. "Subjects in Pictures", *Artforum*, New York, February.
- Dault, Gary Michael. "Reading Philip Monk", *Canadian Art*, Toronto, Winter.
- Monk, Philip. "Subjects in Pictures", (reprint of catalogue essay), *Parachute* #37, Montreal, Dec-Feb.
- 1984 Monk, Philip. "Subjects in Pictures", (catalogue essay), YYZ, Toronto.
- Monk, Philip. "Axes of Difference", *Vanguard*, Vancouver, May.
- Monk, Philip. "Production/Reproduction", *Vanguard*, Vancouver, February.
- 1983 "Production/Reproduction", A Space, Toronto.
- Mays, John Bentley. "A Space chooses evolution over revolution", *The Globe and Mail*, Toronto, November 26.
- Patton, Andy. "Civil Space", *Parachute* #31, Montreal, June-August.
- Knight, Katherine. "Representation as a Kind of Absence", *Vanguard*, Vancouver, February.

- Guest, Tim. "Monumenta", Parachute #29, Montreal, December-February.
 1981 Monk, Philip. "Janice Gurney: YYZ", *Art Express*, New York, NY., May.
 Carroll, Nancy. "Janice Gurney: YYZ", *Vanguard*, Vancouver, March.

RELATED EXPERIENCE

- 2008 Master of Fine Arts program, University of Guelph, Guelph, Ontario, outside examiner
- 2007: *Taking a Stand: Activism in Canadian Cultural Archives*, Library and Archives Canada, Ottawa.
- 2006 *Babel, Babble, Rabble* Residency, Studio Fellow, The Banff Centre for the Arts, Banff, Alberta.
- 2006 Artists Presents #3, Sally Spath, Wynick/Tuck Gallery, Toronto
- 2005 Visiting Artist, University of Calgary, Calgary, Alberta.
- 2005 Visiting Artist, Alberta College of Art and Design, Calgary, Alberta.
- 2005 Visiting Artist, University of Guelph, Guelph, Ontario, photography division.
- 2003 "Greg Curnoe Adjusted", Symposium panelist, Museum London, London, Ont.
- 2001 "We are not Greg Curnoe", Symposium panelist, Art Gallery of Ontario, Tor.
- 1998 Visiting Artist, University of Toronto, Ontario
- 1997 "Make Art, Get Wired, Get Paid", conference panelist, Winnipeg, Manitoba.
- 1995 "Making Art Worth It", panelist, Innis College, University of Toronto, Ont.
- 1993 "Visual Evidence", panelist, Dunlop Art Gallery, Regina, Saskatchewan
- 1990 *The Salvage Paradigm*, curator, Wynick/Tuck Gallery & YYZ, Toronto, Ont.
- 1988 Visiting Artist, Visual Arts Ontario, Toronto, Ont..
- 1988 Visiting Artist, University of Toronto, Ont.,
 Visiting Artist, Fine Arts Society, Toronto.
- 1988/94/99
 Visiting Artist, University of Western Ontario, London, Ontario.
- 1987/90/ 91/93/97
 Visiting Artist, York University, Toronto, Ont.,
- 1987 "Talking Pictures", panelist, Photo Communiqué, Toronto, Ont.
- 1987 Open Studio, Toronto, Ont., Guest Artist Programme
- 1986/89/90/92
 Ontario College of Art, Toronto, Ont., Visiting Artist
- 1986 *The Interpretation of Architecture*, co-curator, YYZ, Toronto, Ont.
 (with Andy Patton and Alan Tregobov).
 At YYZ, Mercer Union, The Gallery at the University of Toronto
 School of Architecture, Ballenford Architectural Books, The
 Storefront at 1087 Queen St., The Ydessa Gallery, The
 S.L.Simpson Gallery, Gallery 76. Artists and architects: Peter
 Heywood, Susan Speigel, Kim Adams, Don McKay, Brigitte Shim

& Howard Sutcliffe, Renee van Halm, Robin Collyer, Blair Robins, Spring Hurlbut, Jane Buyers, Krzysztof Wodiczko, Joe Lobko, Frederic Urban, Stan Denniston, David Merritt, Alexander Pilis, John Shnier, General Idea, Sheila Ayearst, Detlef Mertins, Scott/Natale/Brown, Brian Boigon, James Brown & Kim Storey, Larry Richards, Marc Baraness, Gordon Lebrecht, Ellis Galea, Steven Fong, Andrea Kristof, Marc Gagne, Gail Swithenbank, Bruce Kuwabara, Baird Sampson Architects, Barton Myers Associates,
A.J. Diamond & Partners, Jones & Kirkland Architects.

- 1985 *Photographic Memory*, curator, Coburg Gallery, Vancouver, B.C.
- 1984 Visiting Artist, Simon Fraser University, Centre for the Arts, Burnaby, B.C.,
Photography divisions
- 1984 Visiting Artist, Emily Carr College of Art & Design, Vancouver, B.C., Painting
& Photography divisions
- 1984 “The Practice of Pictures: Representation in Toronto Art”, panelist, Rivoli,
Toronto, Ont.
- 1985-86 Embassy Cultural House, London, Ontario, board member
- 1982-89 YYZ Artists Outlet, Toronto, Ont., Board of Directors
- 1980/90/03 Visiting Artist, Nova Scotia College of Art and Design, Halifax, N.S.

AWARDS

- 2012 Graduate Research Thesis Award, University of Western
Ontario, London
- 20010-12 Ontario Graduate Scholarship
- 2007 Purchase Award, MVS Program, University of Toronto
- 2000/ /02 Visual Arts, Toronto Arts Council
- 2000 Visual Arts Grant, Ontario Arts Council
- 1996 Photography, Toronto Arts Council
- 1995 Photography Project Grant, Ontario Arts Council
- 1988/90 Work in Progress Grant, Ontario Arts Council
- 1986/87/89/91/92/94/99 Arts Grant "B", Canada Council
- 1982 Short Term Grant, Canada Council
- 1981/84/86 Project Grant, Ontario Arts Council
- 1981/83/85/89/91/92 Materials Assistance Grant, Ontario Arts Council

TEACHING POSITIONS

2012	University of Toronto, supervisor, reading course for MFA candidate
2011	University of Western Ontario, London, Drawing Explorations
2011	University of Western Ontario, London, Artists and Research, studio seminar
2008/09	University of Western Ontario, London, Drawing Explorations
2007	University of Western Ontario, London, 2 nd year Drawing instructor
2005-07	University of Toronto, teaching assistant, Master of Visual Studies program
2000-2005	Toronto School of Art, Toronto, Professional Studio
1997-99	Toronto School of Art, Toronto, Painting
1992-93	Sheridan College, Oakville Ontario, Painting Instructor
1989	Ontario College of Art, Toronto, Ontario, Photography Instructor
1987/92	Dundas Valley School of Art, Dundas, Ontario, Visiting Instructor
1984	Simon Fraser University, Centre for the Arts, Burnaby, B.C., Sessional Instructor
1980-81	Three Schools Artists Workshop, Toronto, Ontario, New School classes, "Narrative Painting"
1974-75	Winnipeg Art Gallery, Winnipeg, Manitoba, Adult Drawing classes

COLLECTIONS

Private and Public collections including:

The National Gallery of Canada, Ottawa, Ontario
The Art Gallery of Ontario, Toronto, Ontario
The Winnipeg Art Gallery, Winnipeg, Manitoba
Museum London, London, Ontario
The McIntosh Gallery, University of Western Ontario, London, Ontario
Musee d'Art Contemporain, Montreal, Quebec
The Robert McLaughlin Art Gallery, Oshawa, Ontario
The Canada Council Art Bank, Ottawa, Ontario
Master of Visual Studies program, University of Toronto, Ontario
Massey College, University of Toronto, Ontario
Thomas Fisher Rare Book Library, University of Toronto, Ontario

