

Kelly Richardson

Born: 1972, Burlington, ON, Canada. **Lives:** Whitley Bay, United Kingdom. **Further Info:** www.kellyrichardson.net

EDUCATION

- 2010 **Newcastle University**, MFA with distinction
2003 **Nova Scotia College of Art and Design**, MFA studies, Media Arts
1997 **Ontario College of Art & Design**, AOCAD with honours

SELECTED SOLO EXHIBITIONS

- 2015 **SMoCA**, "Tales on the Horizon", Arizona, USA
Macdonald Stewart Art Gallery, "Terrene", Guelph, ON, Canada
- 2014 **Contemporary Art Gallery Vancouver**, "Legion", curated by Nigel Prince, Vancouver, Canada
Laing Art Gallery, "Mariner 9", Newcastle, UK
VOID, "Kelly Richardson: Haunted", Derry, Ireland
MCAC, "Kelly Richardson: Haunted", Portadown, Ireland
Screen Space, Melbourne, Australia
- 2013 **Albright-Knox Art Gallery**, "Legion", 15 year retrospective, curated by Holly Hughes, Buffalo, NY, USA
Towner, "Legion", 15 year retrospective, curated by Sanna Moore, Eastbourne, UK
Natural History Museum Vienna, "Mariner 9", Vienna, Austria
UWAG, "The Last Frontier", curated by Ivan Jurakic, Waterloo, Canada
Birch Libralato, "Orion Tide", Toronto, Canada
Edel Assanti, "The Erudition", London, UK
- 2012 **Toronto International Film Festival | Royal Ontario Museum**, "Future Projections: Mariner 9", Toronto, Canada
Northern Gallery of Contemporary Art, "Legion", 15 year retrospective, curated by Alistair Robinson, UK
Spanish City Dome, "Mariner 9", presented by Tyneside Cinema, Whitley Bay, UK
Grundy Art Gallery, "Legion", 15 year retrospective, Blackpool, UK
NGC, "Kelly Richardson: Orion Tide", Sunderland, UK
- 2011 **Artpace**, "Leviathan", curated by Heather Pesanti, San Antonio, Texas, USA
Sundance Film Festival, "New Frontier" special presentation, Utah, USA
Southern Alberta Art Gallery, "The Erudition", curated by Ryan Doherty, Lethbridge, Alberta, Canada
Yukon Art Centre, "Kelly Richardson", Whitehorse, Yukon, Canada
- 2010 **DiverseWorks**, "FotoFest 2010 Biennial", Houston, Texas, USA
Birch Libralato, "The Erudition (I)", Toronto, Canada
- 2009 **Musée d'art contemporain de Montréal**, "Kelly Richardson", Montréal, Quebec, Canada
Film Fleadh / 126, "Twilight Avenger", Galway, Ireland
Screening Gallery, "Kelly Richardson: Twilight Avenger", Philadelphia, USA
- 2008 **HALLWALLS**, "The Edge of Everything" curated by John Massier, Buffalo, New York, USA
Birch Libralato, "Twilight Avenger", Toronto, Canada
KW|AG, "Forest Park", curated by Crystal Mowry, Kitchener, Canada
- 2007 **Le Mois de la Photo a Montreal / Articule**, "Exiles of the Shattered Star", Montreal, Quebec, Canada
- 2006 **Birch Libralato**, "Exiles of the Shattered Star", Toronto, Canada
- 2004 **Cornerhouse**, "howthedevil", Manchester, UK
Art Gallery of Nova Scotia, "Photopolis Photo Biennial: Future Perfect" curated by Bob Bean, Halifax, Canada
- 2002 **Robert Birch Gallery**, Toronto, Canada
- 2000 **Mercer Union Center for Contemporary Art**, Toronto, Canada

SELECTED GROUP EXHIBITIONS

- 2014 **Montréal Biennale**, "L'avenir (looking forward)", Montréal, Canada
National Gallery of Canada, "The Canadian Biennial", Ottawa, Canada
Screen Space, "Kelly Richardson", Melbourne, Australia
- 2013 **Berwick International Film and Media Festival**, "The Last Frontier", Berwick, UK
Palais de Tokyo | FIAC, "Arte Video Night", curated by Dominique Goutard and Jean-Luc Monterosso, Paris, France

- Museum London**, "Storytelling", curated by Cassandra Getty, London, Canada
- Nuit Blanche**, "Romancing the Anthropocene", curated by Ivan Jurakic and Crystal Mowry, Toronto, Canada
- Museum London**, "Imaging Disaster", curated by Cassandra Getty and Adam Lauder, Hamilton, Canada
- 2012 **Le Fresnoy**, "Visions Fugitives", curated by Pascale Pronnier and Marie-Thérèse Champesme, Tourcoing, France
- Palais de Tokyo | FIAC**, "Arte Video Night", curated by Dominique Goutard and Jean-Luc Monterosso, Paris, France
- Kulturhuset Stockholm**, "Supertemporal", curated by Paul Young and Estelle af Malmborg, Stockholm, Sweden
- Edel Assanti**, "Immortal Nature", curated by Gordon Cheung, London, UK
- TULCA 2012**, "What has become of the people we used to be?", curated by Gregory McCartney, Galway, Ireland
- The Rooms**, "New Romantics", curated by Bruce Johnson, Newfoundland, Canada
- 2011 **CaixaForum**, "The Cinema Effect: Illusion, Reality and the Moving Image – Dreams", organized by the Hirshhorn Museum and Sculpture Garden, curated by Kerry Brougher and Kelly Gordon, Barcelona, Spain
- Albright-Knox**, "Videosphere: A New Generation", curated by Holly Hughes, Buffalo, New York, USA
- Young Projects**, "The Savage Transparency", curated by Paul Young, Los Angeles, California, USA
- Nuit Blanche**, "The Erudition", curated by Farah Yusuf for OCAD, Toronto, Ontario, Canada
- 2010 **Art Gallery of Ontario**, "Sculpture as Time: Major works. New acquisitions.", curated by David Moos, Toronto, Canada
- White Box**, "THE WASTE LAND", curated by Raul Zamudio, New York, NY
- Islip Art Museum**, "Site Specifics '10", curated by Karen Shaw, Long Island, NY
- Art Gallery of Nova Scotia**, "The Last Frontier", curated by Sarah Fillmore, Halifax, Canada
- SAW Gallery**, "Art Star 4 Video Art Biennial", Ottawa, Canada
- 2009 **Sundance Film Festival**, "New Frontier", curated by Shari Frilot, Utah, USA
- Beijing 798 Biennale**, "Constellations: The Man Who Fell to Earth", curated by Raul Zamudio, Beijing, China
- Art Gallery of Nova Scotia**, "Forces of Nature", Halifax, Nova Scotia, Canada
- Confederation Centre of the Arts**, "Other Worlds", curated by Ihor Holubizky, P.E.I., Canada
- 2008 **Busan Biennale**, "Busan Biennale 2008", Busan, South Korea
- Hirshhorn Museum and Sculpture Garden**, "The Cinema Effect: Illusion, Reality and the Moving Image", curated by Kerry Brougher and Kelly Gordon, Washington, USA
- 2007 **TANK TV**, London, UK
- 2006 **The Nunnery**, "Visions at the Nunnery", London, UK
- Castlefield Gallery**, "Beta Test: Purescreens 16", curated by Sophia Crilly, Manchester, UK
- 2005 **Northern Gallery of Contemporary Art**, "Thinking the Unthinkable", curated by Alistair Robinson, Sunderland, UK
- 2004 **Gwangju Biennale**, curated by Kerry Brougher and Milena Kalinovska for the Americas, South Korea
- Stills Gallery / Edinburgh Film Festival**, "DRIFT", curated by Iliyana Nedkova, Edinburgh, Scotland
- 2002 **Art Gallery of Ontario**, "Provisional Worlds" curated by Jessica Bradley, Toronto
- Pompidou Center**, "Polyphonix Festival – Polyphonix 40" Paris, France
- 2001 **Art Gallery of Ontario**, "Video Primer", curated by Michelle Jacques, Toronto, Canada
- Huashan Art District**, "Orange Marble", curated by Manray Hsu. Taipei, Taiwan
- 2000 **Smack Mellon**, "White Hot", curated by Regine Basha and Moukhtar Kocach. Brooklyn, NY
- Galerie SKOL**, "Companie", curated by Sally MacKay & Daniel Olson. Montreal, Quebec

PUBLIC AND CORPORATE COLLECTIONS

- Albright-Knox Art Gallery**, Buffalo, New York, USA
- Art Gallery of Nova Scotia**, Halifax, Canada
- Art Gallery of Ontario**, Toronto, Canada
- BMO**, Canada
- Giverny Capital**, Montréal, Canada
- Hirshhorn Museum and Sculpture Garden**, Washington DC, USA
- Musée d'art contemporain de Montréal**, Montreal, Quebec, Canada
- National Gallery of Canada**, Ottawa, Canada
- Towner**, Eastbourne, UK

SELECTED RESIDENCIES, AWARDS, HONOURS

Arts Council England Project Grant – 2004 | 2009 | 2012 | 2014

Journal Culture Awards, Winner - Best Event Sunderland, 2013 | Shortlisted - Visual Artist of the Year, 2013

Canada Council for the Arts Long Term Grant, 2012

VARC Visual Arts Award, 2012

Northern Art Prize Long List, England, 2011

Artpace International Artist in Residence selected by curator Heather Pesanti – 2011

Sundance Film Festival Featured Artist at 'An Artist at the Table' – 2011

Pixel Palace Artist in Residence, Newcastle, UK, 2011

Elle Canada, Hot 100, 2011

Americans for the Arts National Art Awards Featured Artist – 2009

Southern Alberta Art Gallery / Gushul Artist in Residence, Alberta, 2009

Sobeys Art Award Ontario shortlist, Canada – 2008 | 2009

Canada Council for the Arts Travel Grant – 2000 | 2002 | 2007 | 2009

ISIS Arts Artist Residency, Newcastle, UK - 2008

/sLab International Artist in Residence, Sunderland, UK - 2006

Canada Council for the Arts Project Grant - 2005

Ontario Arts Council Project Grant - 2000 | 2001, Exhibition Assistance Grant – 1999 | 2000 | 2001

SELECTED REVIEWS / FEATURES / INTERVIEWS IN PUBLICATIONS

Studio International, "Kelly Richardson - Haunted", Darran Anderson, July 8, 2014

Journal for Wild Culture, "Art and nature: opportunities and new directions", Tom Jeffreys, June 26, 2014

The Journal, "Mariner 9 by Kelly Richardson at Laing Art Gallery", David Whetstone, May 9, 2014

The Creators Project, "These Beautiful Sci-Fi Landscapes Are Actually Unsettling Predictions About Our Future", feature article, Johnny Magdaleno, May 8, 2014

BFI Sight and Sound Magazine, "Berwick 2013: border tensions", Michael Pattison, February 18, 2014

The Film Lounge, "Berwick Ranger: Michael Pattison Reports from the 9th Film & Media Festival", October 2, 2013

Afterimage, "My Name is Legion, for We Are Many", [review of 'Legion' at the Albright-Knox], Kathryn Shriver, Vol. 40, No. 6, May, 2013

Buffalo News, "Kelly Richardson's 'Legion' sends a distress signal from the future", Colin Dabkowski, April 25, 2013

Artforum, "Critics' Picks: Kelly Richardson at the Albright-Knox", William Ganis, April 23, 2013

Modern Art Notes, "5 things I think I think: Albright-Knox edition", Tyler Green, April 23, 2013

Modern Art Notes Podcast, "Shirin Neshat and Kelly Richardson", Interview with Tyler Green, April 4, 2013

Photomonitor, "Kelly Richardson: Legion and The Erudition", [review of two exhibitions], Paul Carey-Kent, March 2013

British Journal of Photography, "Tomorrow's World", [6 page feature article on my practice], Gemma Padley, March issue, 2013

Photomonitor, "Kelly Richardson: Legion", Interview with Christiane Monarchi, March 2013

Artforum, [review of *Legion* at NGCA and *Mariner 9* at Spanish City Dome], December issue, 2012

a-n Magazine, "Bon hiver: A Journey through a Winter Landscape", [review of 'Bon hiver' and Kelly Richardson: Legion], Martin Lang, January 2013

Artes Magazine, "New York's White Box Gallery Held Ground Breaking Contemporary Art Exhibition", [review of 'The Waste Land' including *Exiles of the Shattered Star*], Edward Rubin, January 15, 2013

Artforum, [review of *Legion* at NGCA and *Mariner 9* at Spanish City Dome], December issue, 2012

Wild Culture, [review of Legion, Orion Tide and Mariner 9], Tom Jeffreys, December, 2012

Parnassus, "Kelly Richardson: Legion exhibition", [review of *Legion* at Grundy Art Gallery], Barry McCann, Nov, 2012

Canadian Art Magazine, "Kelly Richardson talks Sci-Fi Futures, Life on Mars and Mariner 9", interview with Rosemary Heather, Oct 4, 2012

New Scientist Magazine, "Life and death on Mars", [review of Mariner 9], Catherine de Lange, Aug 22, 2012

This Is Tomorrow, "Kelly Richardson: Mariner 9 and Legion", [review of *Mariner 9* and *Legion*], James Smith, Aug 20, 2012

NARC. Magazine, "Review: Mariner 9 at Spanish City Dome", Adam Clery, Aug 9, 2012

The Guardian, "Curiosity rover: why does sci-fi always look more marvellous than reality?", Jonathan Jones, Aug 8, 2012

The Journal, "Crowds flock to Mariner 9 exhibition at Spanish City in Whitley Bay", David Whetstone, Aug 8, 2012

The Guardian, "Artist Kelly Richardson brings a taste of Mars to Whitley Bay", Mark Brown, Aug 7, 2012

Huffington Post, "Artist Kelly Richardson's 'Mariner 9' Depicts Futuristic Mars Landscape On Day NASA's Curiosity Lands", Aug 6, 2012

The Guardian, "NASA technology helps get video art off the ground", Alan Sykes, Aug 3, 2012

a-n, "Kelly watch the stars", [review of Kelly Richardson's practice], Matthew Hearn, July 31, 2012

Corridor8, "Kelly Richardson: Legion at the Northern Gallery for Contemporary Art, Sunderland", Rebecca Travis, July 8, 2012

Culture Magazine, "An epic imagination", interview / article with David Whetstone, July issue, 2012

NARC. Magazine, "Interview: Kelly Richardson", interview with Adam Clery, issue #75, July 2012

Canadian Art Magazine, "New Romantics", [review featuring *The Erudition*], Katie Bethune-Leaman, Summer Issue, 2012

Artlyst London, "Latest London Art Twelve Choices", [review featuring *Leviathan* at Edel Assanti], Paul Carey-Kent, Feb 20, 2012

It's Nice That, "Immortal Nature", [review featuring *Leviathan* at Edel Assanti], Charlotte Simmonds, Feb 3, 2012

The Telegram, "Reflecting on 'The New Romantics'", [review featuring *The Erudition* at The Rooms], Joan Sullivan, Jan 24, 2012

zingmagazine, "INTERVIEW: Kelly Richardson", interview with Devon Dikeou for zingchats, September, 2011

Canadian Art Magazine, "The Erudition (I)" [review of *The Erudition* at Birch Libralato], Summer issue, 2011

...might be good, "International Artist-in-Residence" [review featuring *Leviathan*], Lana Shafer, April 15, 2011

Glasstire, "Artpace 11.1: It's in the water" [review featuring *Leviathan*], Dan R. Goddard, April 12, 2011

Plaza de Armas, "Landscape, catfight, and another musical" [review of *Leviathan* at Artpace], Sarah Fisch, March 25, 2011

Canadian Art Magazine, "The Last Frontier: Natural Histories" [review featuring *The Erudition*], Adam O'Rielly, January 13, 2011

Akimblog, "The Last Frontier" [review featuring *The Erudition*], Sue Carter Flinn, January 11, 2011

Toronto Star, "Whyte: The world rendered as an alien landscape", Murray White, December 22, 2010

Canadian Art Magazine, "Kelly Richardson: The Radiant Real", David Jager, [25th anniversary issue focusing on 15 artists Canadian Art Magazine think are important to the future of international art], Fall, 2009

Art Map Beijing, "Beijing 798 Biennale", [interview], September, 2009

Vie des Arts, "Busan Biennale", [review featuring *Exiles of the Shattered Star*], Melissa Lam, Winter, 2008

Now Magazine, "Year in Review: Top 10 Art Shows", David Jager, Dec. 22-29, 2008

Artforum, "Twilight Avenger", Dan Adler, November, 2008

Time Out New York, "30 Must-dos this fall", Issue 674, August 28 – September 3, 2008

Now Magazine, "Nature's calling: Kelly Richardson questions what's real" [review of *Twilight Avenger*], David Jager, Aug.7, 2008

The Globe and Mail, "The Twilight Avenger is not what he seems" [review of *Twilight Avenger*], Gary Michael Dault, Aug.9, 2008

Border Crossings, "Landscape x 4: Geoffrey James, Alex Cameron, Jennifer Stead, Kelly Richardson", Petra Halkes, Issue No.106, Summer, 2008

The Washington Diplomat, "Demented but Rewarding", Michael Coleman, April 20, 2008

The Washington Times, "Cinematic Visions", February 23, 2008

The Globe and Mail, "A peaceful apocalypse", Gary Michael Dault, August 12, 2006

Toronto Star, "Fiery missiles on a restful day", Peter Goddard, August 17, 2006

Taipei Times, "Artists lose their marbles", interview with Manray Hsu, Susan Kendzulak, March 11, 2001

C Magazine, "Location-Location-Location", [review of 10 years of Robert Birch Gallery], John Armstrong, Sept-Oct., 1999

CATALOGUE ESSAYS / BROCHURES

Kunard, Andrea, 'Kelly Richardson: Mariner 9', catalogue essay for *The Canadian Biennial* at National Gallery of Canada, 2014

Prince, Nigel, 'Kelly Richardson: Legion', text for CAG, 2014

Juracic, Ivan, 'This Island Earth', brochure essay for solo presentation of *Mariner 9*, *Orion Tide* and *The Last Frontier* at UWAG, 2013

Grachos, Louis, catalogue intro for 'Kelly Richardson: The Last Frontier', monograph covering 15 years of work, 2013

Hughes, Holly, "Out of Darkness and into the Sublime", catalogue essay for 'Kelly Richardson: The Last Frontier', monograph covering 15 years of work, 2013

Robinson, Alistair, "Kelly Richardson: Future Anterior", catalogue essay for 'Kelly Richardson: The Last Frontier', monograph covering 15 years of work, 2013

Gordon, Kelly, "Scale, Time, Timing, Continuum and Immersion: Discussions with Kelly Richardson", catalogue essay for 'Kelly Richardson: The Last Frontier', monograph covering 15 years of work, 2013

Johnson, Bruce, catalogue essay for "New Romantics" at The Rooms, Newfoundland, Canada, 2012

Hughes, Holly, brochure for "Videosphere: A New Generation" at the Albright-Knox Art Gallery, July 1-October, 2011

Pesanti, Heather, catalogue text for 'Leviathan', Artpace San Antonio, 2011

St-Laurent, Stefan, catalogue essay for "Art Star 4 Video Art Biennial", Ottawa, Canada, 2010

Zamudio, Raul, catalogue text for "Beijing 798 Biennale", Beijing 798 Biennale, 2009

Jun, Seung-Bo, catalogue text for "Busan Biennale 2008", Busan Biennale, 2008

Gordon, Kelly, catalogue essay for "The Cinema Effect" at the Hirshhorn Museum and Sculpture Garden, 2008

Massier, John and Crystal Mowry, catalogue essay and interview for "Forest Park", KWJAG, 2008

Fraser, Marie, catalogue essay for "Le Mois de la Photo a Montreal: Replaying Narrative", 2007

Robinson, Alistair, "Thinking the Unthinkable", exhibition brochure – Northern Gallery of Contemporary Art, 2005

Kalinoska, Milena, "Gwangju Biennale", exhibition catalogue – Gwangju Biennale, 2004

Bean, Robert, "Future Perfect: Photopolis Photo Biennial exhibition brochure –Art Gallery of Nova Scotia, 2004

Bradley, Jessica, "Provisional Worlds", exhibition catalogue for the Art Gallery of Ontario. November, 2002 – March, 2003

Hsu, Manray, "Orange Marble". exhibition brochure for Orange Marble. February, 2001

Jacques, Michelle. "Video Primer", exhibition brochure for the Art Gallery of Ontario. April 7, 2001 – March 24, 2001

Massier, John. Mercer Union exhibition brochure. May 25 - June 28, 2000