

**BIRCH CONTEMPORARY**

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**LOUISE NOGUCHI**

**EDUCATION**

2000 University of Windsor, MFA  
1981 Ontario College of Art , AOCA

**SELECTED EXHIBITIONS AND FILM SCREENINGS**

- 2013 *The unnamable is the eternally real* (solo exhibition), Birch Libralato, Toronto  
2013 *Western*, Kamloops Art Gallery, Kamloops, Canada  
2013 *Invisible Violence*, project curated by Liz Park  
2013 *Artspeak* , Gallery TPW, CEREV & Center for Photography at Woodstock  
2011 *Lost Secrets of the Royal* (2 person exhibition with soJin Chun), A Space Gallery, Toronto  
2011 *Marker*(solo exhibition), Birch Libralato, Toronto, Canada  
2011 *Variations*, Mendel Art Gallery, Saskatoon, Canada  
2010 Reel Asian (film screening), Toronto, Canada  
2010 Globians Stuttgart Film Festival (film screening), Stuttgart, Germany  
2009 *SomeWhere* (2 person exhibition with June Pak), YYZ Artists' Outlet, Toronto, ON  
2008 Centre A, Vancouver, Canada (solo exhibition)  
2008 Shanghai Dragon (solo exhibition), Birch Libralato, Toronto, Canada  
2007 *Manifest: Colonial Tendencies of the West*, Gallery of Contemporary Art, University of Colorado at Colorado Springs  
2007 *Louise Noguchi* (solo exhibition), Richmond Center for the Arts, Western Michigan University, USA  
2005 *Expo 2005*, VIP Lounge, Canadian Pavilion, Aichi Japan  
2005 *Contemporary Photographic Art In Canada: The Space of Making*, Neuer Berliner Kuntsverein, Germany, Städtisches Museum Zwickau, Germany, Kunstmuseum Heideinheim, Germany  
2005 *Robert Birch Gallery at Koch und Kesslau* , Berlin, Germany  
2005 *The Cold City Years*, Power Plant, Toronto, Canada  
2004 – 2005 *document* (solo exhibition), Birch Libralato, Toronto, Canada  
2004 *document* (solo exhibition), WARC, Toronto Canada  
2004 *document* (solo exhibition), New Gallery, Calgary, Canada  
2004 *document* (solo exhibition), Dazibao Montreal, Canada  
2003 Courtisane Short Film and Video Festival (installation), Ghent, Belgium  
2002 *Das zweite Gesicht*, Deutsches Museum, Munich, Germany  
2002 *Media City Film and Video Festival*, Artcite, Windsor, Canada  
2002 *luvgunrung* (solo exhibition), Robert Birch Gallery, Toronto, Canada  
2002 Art Gallery of Ontario, Toronto, Canada (*In Light*, video series)  
1999 *The Language of the Rope* (solo exhibition), Oakville Galleries, Oakville, Canada  
1997 CEPA Underground (inaugural exhibition), Buffalo, USA (solo exhibition)

1997 *Rococo Tattoo*, Power Plant, Toronto, Canada  
1996 *For Lack of Evidence*, Château de La Roche-Guyon, France  
1996 *Modus Operandi* (2 person exhibition with Ginette Legaré), Canadian Embassy, Tokyo, Japan  
1995 *Compilation Portraits* (solo exhibition), Cold City Gallery, Toronto, Canada  
1993 *Optica*, Montreal, Canada (solo exhibition)  
1992 *Forest City*, London, Canada (solo exhibition)  
1990 *Stride Gallery*, Calgary, Canada (solo exhibition)  
1989 *Louise Noguchi: Selected Works 1982 – 1985* (solo exhibition), The Power Plant, Toronto, Canada  
1982/84/85/86/87/89 *Carmen Lamanna Gallery*, Toronto, Canada (solo exhibitions)

### **Video Awards:**

Second Prize at Media City 8, Artcote, Windsor, 2002

### **Selected Artist Lectures and Panel Discussions**

Mendel Art Gallery, Saskatoon, 2011  
A Space, Toronto, 2011  
Toronto School of Art, Toronto, 2010  
Vancouver Art Gallery, Vancouver, 2008  
Emily Carr University of Art and Design, Vancouver, 2008  
Gallery of Contemporary Art, University of Colorado at Colorado Springs, USA, 2007  
York University, Toronto, 2006  
New Gallery, Calgary, 2004  
Art Gallery of Ontario, Toronto, 2002  
Wayne State University, Detroit, USA, 2002  
University of Western Ontario, London,, 2002  
University of Lethbridge, Lethbridge, 2001  
Gendai Gallery, Toronto, 2000  
Oakville Galleries, Oakville, 1999  
Wilfred Laurier University, Waterloo, 1999  
Agnes Etherington Art Gallery, Kingston, 1999  
The MacKenzie Art Gallery, Regina, 1998  
CEPA Underground, Buffalo, USA, 1997  
Contemporary Art Gallery, Vancouver, 1996  
Art Gallery of Ontario, Toronto, 1995  
Kingston Artists' Association Inc., Kingston, 1994  
Forest City Art Gallery, London, 1992  
Art Gallery of Peterborough, Peterborough, 1991  
Ontario College of Art, Toronto, 1991  
University of Guelph, Guelph, 1990  
Southern Alberta Art Gallery, Lethbridge, 1990  
Alberta College of Art, Calgary, 1990  
University of Toronto, Sheridan Campus, Oakville, 1990  
Power Plant, Toronto, 1989  
Nickle Museum, Calgary, 1987  
University of Manitoba, Winnipeg, 1986  
Queen's University, Kingston 1985

## Collections

Canada Council Art Bank, Ottawa, Canada  
Art Gallery of Ontario, Toronto, Canada  
Oakville Galleries, Oakville, Canada  
Agnes Etherington, Kingston, Canada  
The American Bank ,Chris Keesee Collection, Oklahoma City , USA  
The Kenderdine Art Gallery, Saskatoon, Canada  
Robert McLaughlin Art Gallery, Oshawa, Canada  
AstraZeneca, Canada  
Mendel Art Gallery, Saskatoon, Canada  
Private Collections

## Bibliography

- Anderson**, Shannon, *We could be heroes*. Chatham: Thames Gallery, 2008.
- Armstrong**, John and **Quinton**, Sarah. *Textiles, that is to say*. Toronto: The Museum for Textiles, 19 February - 7 May, 1994.
- Bracken Sparks**, Amy. *Giving Voice to the Voiceless*. Cleveland: Spaces Gallery, 25 June - 30 July 1999.
- Carr-Harris**, Ian. *How We See-What We Say*. Toronto: The Art Gallery of Harbourfront, 4 April - 18 May 1986.
- Choinière**, France and **O'Reilly**, Yves. With essays by Sylvie Parent, Jean Dumont, Luce Des Aulniers, Luc Bureau, Chantal Boulanger, Marie Fraser, Sylvain Campeau, Michaël La Chance. Translation by Donald McGrath. *The Face/La Face*, Montréal: Dazibao, 1998.
- Dompierre**, Louise. *Louise Noguchi, Selected Works 1982-1985*. Toronto: The Power Plant, 10 March - 23 April 1989.
- Elliot Shaw**, Catherine (forward). Panel discussion with Reinhard Reitzenstein, Brian Scott, Patrick Thibert And Louise Noguchi. *Measuring the Gap: Locating the Artist and Viewer in Public Art*, London:McIntosh Gallery, University of Western Ontario, 1992.
- Fischer**, Barbara. *For Lack of Evidence*, Toronto, Canada: Mercer Union, 1993; Herblay, France: Centre d'Art Contemporain d'Herblay 1996.
- Fleming**, Marnie. With essays by Su Ditta, Marnie Fleming, Tom Fleming, Lynne Kirby, David Tomas, Karen White. *Track Records: Trains and Contemporary Photography*, Oakville: Oakville Galleries, 1997.
- Fung**, Richard and **Kanbara**, Bryce. *Recollection Project*, Toronto: Gendai Gallery, 2000.
- Glasser**, Penelope. *Activities of Consciousness*. Lethbridge: Southern Alberta Art Gallery, 20 October - 28 November 1990.
- Grenville**, Bruce. *Mapping the Surface: The Process of Recent Toronto Sculpture*. Saskatoon: Mendel Art Gallery, 24 October-30 November 1986.
- Grenville**, Bruce. *Territories*. Toronto: YYZ, November 1985.
- Grenville**, Bruce. "The New City of Sculpture" *C Magazine*, Fall 1984, no. 3, pp. 76ff.
- Jean**, Marie-Josée. *Contemporary Art In Canada: The Space of Making*, Berlin: Neuer Berliner Kunstverein, 2005.
- Jean**, Marie-Josée. *An Anthology of Contemporary Canadian Photography*, Toronto: Gallery 44 and YYZ Books, 2006.
- Lynn**, Christopher. *Manifest Colonial Tendencies of the West*, Colorado Springs: University of Colorado At Colorado Springs, 2007.
- Kemp**, Cornelia. With essays by: Wolfgang Bruckle, Ludger Derenthal, Patricia Druck, Rudolf Frieling, Sander L. Gilman, Cornelia Kemp, Barbara Knappmeyer, Claudia Gabriele Philipp, Klaus Pollmeier, Susanne Regener and Susanne Witzgall. *Das zweite Gesicht: Metamorphosen des fotografischen Porträts*. Munich: The Deutsches Museum, 2002.
- Kanbara**, Bryce, Shikata Ga Nai, circulating exhibit 1987-88.
- McAlear**, Donna. *Drawing Out the Form: Sculpture Touched By Drawing*, Calgary: The Nickle Arts Museum, 1986.
- Michie**, Jennifer. (C)over, Whitby: The Station Gallery, 1992.
- Monk**, Philip. *Rococo Tattoo: The Ornamental Impulse in Toronto Art*, Toronto: The Power

Plant, 1997.

**Nezirevic**, Admira. *Encore: The Station Gallery Revisited*, Whitby: The Station Gallery, 1995.

**Pruesse**, Kym. *Compilation Portraits*, Waterloo: Robert Langen Gallery, Wilfred Laurier University, 1999.

**Rudder**, Jennifer. *Crime and Punishment*, Agnes Etherington Art Centre 1999.

**Rudder**, Jennifer. (ed. Bernie Miller and Melanie Ward.) (2002) "Invisible Danger: The Criminal Aura in Recent Artworks by Sheila Ayaerst and Louise Noguchi." Crime and Ornament. Toronto: YYZ Books, 2002.

**Rudder**, Jennifer. *Bang, bang my baby shot me down*, The New Gallery, 2004.

**Sakamoto**, Kerri. *Crossing the River*, Centre A, 2008.

**Schelle**, Susan and **Carney**, Lora. *Notes on the Exhibition*, Scarborough: The Gallery of U. of T. Scarborough Campus 1986.

**Tamplin**, Illi-Maria. *Quest for Understanding*, Peterborough: The Art Gallery of Peterborough, 1991.

**Thériault**, Michèle. *The Measure of an Interspace*, Vancouver: Contemporary Art Gallery, 1996.

**West**, Anne. *Themes of Immanence*, Burlington: Burlington Cultural Centre 1992.

**White**, Karen. *Louise Noguchi, Recent Work*, Oakville: Oakville Galleries 2001.