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1971 born in Lima, Peru  
lives and works in Toronto, Canada

### Education

1994 University of Toronto, Canada (BA with Majors in Semiotics and Philosophy)

### Solo exhibitions (selection):

- 2015 *Sphinx*, Allan Gardens, presented as part of Nuit Blanche 2015, Toronto, Canada
- 2013 *In a Material World, WORK*, London, United Kingdom
- 2012 *Show Your Wound*, Birch Libralato, Toronto, Canada; Galerie Max Mayer, Düsseldorf, Germany  
*A finger in the pie, A foot in the door, A leg in quicksand*, Kunsthalle Lingen, Germany (curated by Meike Behm)
- 2011 *The Eye, The Hole, The Picture*, McCord Museum (presented as part of Le Mois de la Photo à Montréal), Montréal, Canada (curated by Anne-Marie Ninacs)  
*Pictures at an Exhibition*, Museum of Canadian Contemporary Art, Toronto, Canada (curated by David Liss)
- 2010 *Without Persons*, Art in General, New York City, USA (curated by Andria Hickey)  
*Tableaux: Pictures at an Exhibition*, Fonderie Darling, Montreal, Canada (curated by Marie Fraser)  
*Manual*, Action Art Actuel, Saint-Jean-Sur-Richelieu, Canada
- 2009 *7 Pictures of Nothing Repeated Four Times, In Gratitude*, Städtisches Museum Abteiberg, Mönchengladbach, Germany (curated by Susanne Titz)  
*Without Persons*, Union Gallery, Queens University, Kingston, Canada  
*They Sleep With One Eye Open*, Birch Libralato, Toronto, Canada
- 2008 PKM Gallery (presented as part of Platform Seoul 2008), Seoul, South Korea (curated by Sunjun Kim)  
*The Thing*, September Gallery, Berlin, Germany  
*Without Persons*, Maple Leaf Gardens, presented as part of Nuit Blanche 2008, Toronto, Canada  
*A Dance for Those of Us Whose Hearts Have Turned to Ice*, Musée d'art de Joliette, Canada (curated by Gaetane Verna)  
*Wildflowers of Manitoba* (with Noam Gonick), Wilde Gallery, Berlin, presented as part of the Berlinale 58. Internationale Filmfestspiele Berlin; Glenbow Museum, Calgary, presented as part of the Sled Island Festival; Justina M Barnicke Gallery, University of Toronto  
*Habitat*, Kunstverein in Hamburg, Germany (curated by Meike Behm)

- 2007 *A Dance for Those of Us Whose Hearts Have Turned to Ice, and Other Works*, Morris and Helen Belkin Art Gallery at the University of British Columbia, Vancouver, Canada (curated by Scott Watson)
- A Dance for Those of Us Whose Hearts Have Turned to Ice...*, Birch Libralato, Toronto, Canada
- Wildflowers of Manitoba* (with Noam Gonick), Plug In ICA, Winnipeg; Museum of Canadian Contemporary Art, Toronto, presented as part of the Toronto International Film Festival 2007; Parisian Laundry, Montréal, presented as part of La Biennale de Montréal
- 2006 *Just Do It!*, The Khyber Centre for the Arts, Halifax, Canada
- 2005 *Habitat*, Art Gallery of Ontario, Toronto, Canada (curated by Michelle Jacques)
- Open Your Mouth and Your Mind Will Follow*, Article Gallery, Montréal; Artspace Gallery, Peterborough; AKA Gallery, Saskatoon; The NEW Gallery, Calgary
- Flashlight*, Toronto Sculpture Garden, Toronto, Canada
- 2004 *Adamant*, Robert Birch Gallery, Toronto, Canada
- 2002 *Collapsing New Buildings*, Latitude 53 Society of Artists, Edmonton, Canada
- 2001 *Saving Face*, Eric Arthur Gallery, Faculty of Architecture, Landscape and Design, University of Toronto
- Collapsing New Buildings*, Helen Pitt Gallery, Vancouver, Canada
- Robert Birch Gallery, Toronto, Canada
- 2000 *ALBUM*, Anoush Gallery, Toronto, Canada

**Group exhibitions (selection):**

- 2015 *New Monuments Forget the Future*, Birch Contemporary, Toronto (curated by Rebecca Travis)
- Objects Food Rooms*, Tanya Bonakdar Gallery, New York (curated by Andria Hickey)
- Les Images Constellantes*, La Villa du Parc centre d'art contemporain, Annemasse (curated by Garance Chabert & Aurélien Mole)
- Oh, Canada: Contemporary Art from North North America*, Nickle Galleries, University of Calgary, and other venues (curated by Denise Markonish, MASS MoCA, USA)
- A Print Salon*, Birch Contemporary, Toronto
- Sign, sign, everywhere a sign*, Justina M. Barnicke Gallery and the University of Toronto Art Centre (curated by Sarah Robayo Sheridan)
- 2014 *A Spectacle and Nothing Strange*, Wil Aballe Art Projects, Vancouver
- Communicating Vessels*, Blackwood Gallery, University of Toronto at Mississauga (curated by Corrie Jackson)
- EVA International 2014: AGITATIONISM*, Limerick City Gallery of Art (and other venues), Ireland (curated by Bassam El Baroni)

- Simulacra*, Galerie Max Mayer, Düsseldorf
- If I can't dance to it, it's not my revolution*, Cantor Fitzgerald Gallery, Haverford College, Pennsylvania (curated by Natalie Musteata)
- 2013 *Vielleicht sehe ich auch zu tief in die Dinge hinein*, Overbeck-Gesellschaft, Lübeck, Germany
- Visible, Móvil, Vidente*, Centro Párraga, Murcia, Spain
- 2012 *Schaubilder - Strategien der Visualisierung in der Kunst / Diagrams - Strategies of Visualisation in the Arts*, Bielefelder Kunstverein, Germany
- Pop Politics: Activism at 33 Revolutions*, CA2M - Centro de Arte Dos de Mayo, Madrid, Spain (curated by Iván López Munuera)
- Learning for Life*, Henie-Onstad Kunstsenter, Oslo, Norway
- Taipei Biennial 2012: Modern Monsters / Death and Life in Fiction*, Taipei Museum of Fine Arts, Taiwan (curated by Anselm Franke)
- Surplus Authors*, Witte de With Contemporary Art, Rotterdam, The Netherlands (curated by Defne Ayas and Philippe Pirotte)
- Oh, Canada*, MASS MoCA, Massachusetts Museum of Contemporary Art, North Adams, USA (curated by Denise Markonish)
- It is what it is. Or is it?*, Contemporary Art Museum, Houston, USA (curated by Dean Daderko)
- Rollercoaster. Het beeld in de 21e eeuw / Rollercoaster. The image in the 21<sup>st</sup> century*, MOTI, Museum of the Image, Breda, The Netherlands (curated by Joost Zwagerman)
- Animism*, e-flux, New York City, USA (curated by Anselm Franke)
- Discontinued Colours*, Agnes Etherington Art Centre, Kingston, Canada (curated by Jan Allen)
- 2011 *Animism*, Generali Foundation, Vienna, Austria (curated by Anselm Franke)
- Contour 2011: 5th Biennial of Moving Image*, Mechelen, Belgium (curated by Anthony Kiendl)
- 2010 *Dance with Camera*, Contemporary Art Museum, Houston; Scottsdale Museum of Contemporary Art, USA (curated by Jenelle Porter)
- An Unpardonable Sin*, Castillo / Corrales, Paris, France (curated by Philippe Pirotte)
- Second Hand*, IMO Gallery, Copenhagen, Denmark (curated by A Klassen)
- Haunted: Contemporary Photography/Video/Performance*, Solomon R. Guggenheim Museum, New York City, USA; Guggenheim Museum Bilbao, Spain (curated by Jennifer Blessing and Nat Trotman)
- Animism*, Extra City Kunsthal Antwerpen; Kunsthalle Bern, Switzerland (curated by Anselm Franke)
- 2009 *Collider*, Margini Arte Contemporanea, Massa MS, Italy (curated by Mauro Bonacina and Polina Stroganova)
- Dance with Camera*, Institute of Contemporary Art (ICA), University of Pennsylvania, Philadelphia, USA (curated by Jenelle Porter)
- What a Wonderful World*, The 2009 Göteborg International Biennial for Contemporary Art, Göteborg, Sweden (curated by Johan Pousette and Celia Prado)

*"Images Recalled – Bilder auf Abruf" 3.Fotofestival Mannheim Ludwigshafen Heidelberg,*  
Kunstverein Ludwigshafen, Germany (curated by Tobias Berger)

*New Entries!* Museion, Museum of Modern and Contemporary Art Bolzano, Italy

*Search For the Spirit*, presented as part of "All That is Solid Melts Into Air", Mechelen, Belgium  
(curated by Grant Watson)

*OPEN e v+ a 2009 / Reading the City*, Limerick, Ireland (curated by Yilmaz Dziewior and Angelika  
Nollert)

2008 *If We Can't Get It Together*, The Power Plant Contemporary Art Gallery, Toronto, Canada (curated  
by Nina Möntmann)

*The Order of Things*, Museum voor Hedendaagse Kunst, Antwerp, Belgium (curated by Dieter  
Roelstraete)

*Sweet Dreams*, Justina M. Barnicke Gallery, University of Toronto, Canada (curated by Barbara  
Fischer)

*Idyll: 3 Exhibitions*, Morris and Helen Belkin Art Gallery at the University of British Columbia,  
Vancouver, Canada

*I\_wanna\_see\_YOU*, YYZ Artists' Outlet, Toronto, Canada; De Overslag, Eindhoven, The  
Netherlands (curated by Gregory Elgstrand and Marc Niessen)

*Martian Museum of Terrestrial Art*, Barbican Art Gallery, London, UK (curated by Francesco  
Manacorda and Lydia Yee)

2007 *Documenta 12*, Kassel, Germany (curated by Ruth Noack and Roger Bürgel)

*Street Scene*, Murray Guy Gallery, New York, USA (curated by Lee Plested)

2006 *We Can Do This Now*, The Power Plant Contemporary Art Gallery, Toronto, Canada (curated by  
Gregory Burke and Helena Reckitt)

*The Networked City*, (collaboration with Amos Latteier) InterAccess and University for Peace,  
Toronto, Canada

2005 *Downtime: Constructing Leisure*, New Langton Arts, San Francisco, USA

2004 *Spill #2: Meniscus - Luis Jacob, Kelly Mark, Corin Sworn, Kara Uzelman*, Artspeak Gallery,  
Vancouver, Canada

2003 *Tomorrow's News*, Gallery Hippolyte, Helsinki, Finland (co-organized with Gallery 101, Ottawa)

2002 *Better Worlds: Activist and Utopian Projects by Artists*, Agnes Etherington Arts Centre, Queen's  
University, Kingston, Canada (curated by Jan Allen)

*Art is Activism*, Fine Arts Building Gallery, University of Alberta, Edmonton, Canada (curated by  
Allan Antliff)

2001 *House Guests: Contemporary Art at the Grange*, Art Gallery of Ontario, Toronto, Canada

#### **Public Collections:**

Agnes Etherington Art Centre, Queen's University, Kingston, Canada  
Art Gallery of Ontario, Toronto, Canada

Generali Foundation, Vienna, Austria  
Justina M Barnicke Gallery, University of Toronto, Canada  
Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, Canada  
Musée d'art contemporain de Montréal, Canada  
Museion, Museum of Modern and Contemporary Art Bolzano, Italy  
National Gallery of Canada, Ottawa  
Solomon R. Guggenheim Museum, New York City, USA  
Städtisches Museum Abteiberg, Mönchengladbach, Germany

**Curatorial projects (selection):**

- 2009 *Funkaesthetics*, Justina M Barnicke Gallery, University of Toronto and Confederation Centre of the Arts, Charlottetown (co-curated with Pan Wendt) (catalogue produced)
- 2002 *Golden Streams: Artists' Collaboration and Exchange in the 1970s*, Blackwood Gallery, University of Toronto at Mississauga (catalogue produced)
- 1999 *1000 Gracias: Germaine Koh and Lucy Pullen*, Optica, Montreal (co-curated with Francois Dion)  
*The JDs Years: 1980s Queer Zine Culture from Toronto*, Art Metropole, Toronto; Helen Pitt Gallery, Vancouver
- 1998 *Made in Mexico / Made in Venezuela*, Art Metropole, Toronto  
*See-Thru Cities*, Christopher Cutts Gallery, Toronto (co-curated with Adrian Blackwell and Kika Thorne)

**Teaching experience:**

- 2012-ongoing Faculty and Department Co-Chair, Vermont College of Fine Art, Montpelier VT  
2015 Sessional Professor, University of Toronto, Toronto  
2007 Sessional Professor, University of Guelph, Guelph  
2006 Sessional Professor, University of Toronto, Toronto  
2004 Sessional Professor, University of Guelph, Guelph

**Volunteer experience:**

- 2015-ongoing Art Gallery of Ontario, Canadian Curatorial Committee  
2010-ongoing Art Gallery of Ontario, Education and Community Engagement Committee  
2009-2014 Art Gallery of Ontario, Board of Trustees  
2009-2012 Toronto Sculpture Garden, Board member  
2003-2009 C Magazine, Board member  
2000-2009 Art Metropole, Board member  
2003 Community collective member, Anarchist Free University, Toronto  
1998-2000 Community collective member, Anarchist Free School, Toronto  
2000 Programming Committee, A Space, Toronto