

BIRCH CONTEMPORARY

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MARTIN GOLLAND

Born 1975, Montpellier, FR
Lives and works in Ottawa, Canada

EDUCATION

2004- 2006 Master of Fine Arts, University of Guelph
1994-1998 Bachelor of Fine Arts, Concordia University
1994-1999

SOLO EXHIBITIONS

2013 *Projection*, galerie antoine ertaskiran, Montreal
2012 *The Archivist's Étagère*, Birch Libralato, Toronto
2010 *Skeletons & Skins*, Birch Libralato, Toronto
2008 *Shapeshift*, Birch Libralato, Toronto
2007 *Dark Town*, Felix Ringel Galerie, Dusseldorf
2006 *What is said and what is meant*, MacDonald Stewart Art Centre, Guelph

GROUP EXHIBITIONS

2010 *Four Ottawa Painters: Authier, Golland, Morrow, Schissel*, Carleton University
2010 Art Gallery, Ottawa, Curated by Sandra Dyck
2010 *Martin Golland/Melanie Authier*, Galerie Michel Guimont, Quebec, Quebec
2010 *nota bene*, Birch Libralato, with Cathy Daley, Arthur Duff, Michelle Gay,
Martin Golland, Luis Jacob, Ginette Legare, Micah Lexier, Jaan Poldas, Richard
Storms
2010 *Extreme Painting*, Division Gallery, Montreal, Quebec, curated by Benjamin Klein
2010 *Art at Work: Corporate Collecting Practices Today*, Art Gallery of Mississauga,
curated by Geraldine Davis
2009 *The Phoenix Art: The Renewed Life of Contemporary Painting*, Galerie Simon
Blais, Montreal. Curated by Robert Enright
2009 *11th Annual RBC Canadian Painting Competition*, Musée d'art contemporain de
Montreal, The Power Plant, Toronto, Toronto International Art Fair
2009 *Showcase 2009*, Cambridge Galleries, curated by Ivan Jurakic
2009 *The Way I Are*, Blackwood Gallery, University of Toronto Mississauga, Curated
by Katie Bethune-Leaman
2008 *Carte Blanche Vol. 2: Painting*, Museum of Contemporary Canadian Art
(MOCCA), Toronto, curated by Clint Roenisch & David Liss
2008 *10th Annual RBC Canadian Painting Competition*, National Gallery of Canada,
Ottawa,; The Power Plant, Toronto; Musée d'art contemporain de Montreal;
Museum London; The Rooms, St. John; Mendel Art Gallery Saskatoon; Art
Gallery of Alberta, Edmonton; Contemporary Art Gallery, Vancouver
2008 *Pulse Miami Contemporary Art Fair*, Birch Libralato
2007 *Crossing Borders*, The Kenan Center, Lockport, NY
2007 *Scope Miami*, Birch Libralato
2007 *Cartographies*, Elissa Cristall Gallery, Vancouver

- 2006 *Scope Miami*, Birch Libralato
 2006 *8th Annual RBC Canadian Painting Competition*, MOCCA, Toronto; Kitchener-Waterloo Art Gallery, Kitchener; Musee d'art contemporain de Montreal; Art Gallery of Calgary; Contemporary Art Gallery, Vancouver
 2006 *Taking a walk with the dog*, Leo Kamen Gallery, Toronto
 2006 *stART: Emerging Artists Across Canada*, Studio 21 Fine Art, Halifax
 2006 *Domestic Bliss*, Open Space, Victoria

PUBLICATIONS

- 2008 MacMillan, Laurel (ed.). *RBC Painting Competition Ten Years*, Altona, MB: Friesens, 34
 2008 Wallace, Doug (ed.). *Carte Blanche v.2 Painting*, China: 1010 Printing International, 15, 61

ESSAYS/REVIEWS

- 2011 *Painters Painting*, Cindy Deachman, Ottawa Magazine, Feb. 2011
 2010 *Extreme Painting: Montreal*, James D. Campbell, FRIEZE Magazine, Jan. Issue
 2010 *The Phoenix Art*, Galerie Simon Blais, Montreal, Canada, James D. Campbell. Frieze, May 2010, pp. 31-32
 2009 *The Phoenix Art: Viewing Painting's Renewed Power*, canadianart.ca, Dec. 19,
 2009 *Rising From The Ashes*, Lori Callaghan, The Rover Arts, roverarts.com, Dec. 22
 2008 *Martin Golland: Birch Libralato*, Toronto, Pete Smith, Canadian Art, Fall 2008 p148-149
 2008 *Alumni Profile: Living an artist's life with passion*, Rebecca Kendall, The Portico, (U of Guelph Magazine) Fall 2008 Vol 40 Issue 3, p36
 2008 CityNews at 5: Interview with Jojo Chintoh, CityTV, July 30
 2008 *Artist a semifinalist in painting contest*, Erin Hatfield, The Annex, July 22
 2008 *Martin Golland, BIRCH LIBRALATO*, 129 Tecumseth Street, March 15-April 19, Dan Adler, ArtForum.com, April, p5
 2008 *Of butternuts and burning boats*, The Toronto Star, Peter Goddard, April 17, pE9
 2008 *Building Blowout: Golland makes disarray look beautiful*, Leah Sandals, Now Magazine, Toronto, April 9, p73
 2008 *Cartographies*, Helena Wadsley, Galleries West, Spring 2008, p42
 2006 Cino, Kate. *Front Row, Domestic Bliss at Open Space*, Boulevard Magazine, Vol. XIV, Issue 4, May/June
 2006 Green, Roy. "Domestic Bliss," (Catalogue) Open Space, Victoria
 2006 Enright, Robert. (Interview) "Trouble Maker," (unpublished), Guelph, ON.,
 2006 Enright, Robert. "Sensational Instabilities," *Borderviews*, BorderCrossings, Iss.98

AWARDS/GRANTS

- 2011 Ontario Arts Council Grant
 2009 Honorable Mention Prize, 11th Annual RBC Canadian Painting Competition
 Ontario Arts Council Grant
 2008 Purchase Prize, Canadiana Fund Foundation, 10th Annual RBC Canadian Painting Competition
 Canada Council Production Grant, Travel Grant
 2006,2008 Toronto Arts Council Grant
 2005-2006 Ontario Graduate Scholarship

- 2005 Margaret Priest Scholarship, University of Guelph
2004 Board of Graduate Studies Research Scholarship, University of Guelph
University Graduate Scholarship, University of Guelph
2003 Canada Council Emerging Artist Grant for Visual Arts

COLLECTIONS

Music Sales Corporation, New York; Osler, Hoskin & Harcourt, Toronto;
Gowlings, Toronto; The Canadiana Fund Crown Collection, Ottawa; numerous
private collections in Canada, US, and Germany.

EMPLOYMENT

2009- Assistant Professor, Department of Visual Arts, Faculty of Fine Art
University of Ottawa, Ontario