

MARYSE LARIVIÈRE

CURRICULUM VITAE

b. 1978, Montreal, Quebec, Canada.

Lives and works in Montreal, Quebec, Canada.

www.maryselariviere.com

EDUCATION

Ph.D. Art & Visual Culture, Visual Arts department, Western University, London, ON, 2018.

MFA Studio Arts, School of Fine Arts and Music, University of Guelph, Guelph, ON, 2011.

BFA Studio Arts – Photography Major, Faculty of Fine Arts, Concordia University, Montréal, QC, 2001.

SOLO EXHIBITIONS

- 2018 *Under The Cave of Winds*, Or Gallery, Vancouver, BC.
Under The Cave of Winds, Optica, Montreal, QC.
- 2017 *Garden Gossip*, with Tiziana La Melia, Walter Philips Gallery, Banff Art Centre, Banff, AB.
Under The Cave of Winds, Untitled Art Society, Calgary, AB.
Echoes from the Bosom, DNA Art Space, London, ON.
- 2016 *C.R.E.A.M.*, 8eleven @ Material Art Fair, Mexico D.F., MX.
- 2015 *Where Wild Flowers Grow*, Kunstverein Toronto, Toronto, ON.
L.S.D. - Love, Sex, Dreams; Your Delusion, My Reality, 8eleven, Toronto, ON.
- 2014 *B.I.B.L.E. - Basic Instructions Before Leaving Earth*, Galerie Maguire, Montréal, QC.
B.I.B.L.E. - Basic Instructions Before Leaving Earth, Artlab Gallery, London, ON.
- 2012 *Something Had To Change For Everything To Stay As It Was*, Parker Branch, London, ON.
- 2011 *The Hollow*, with Tiziana La Melia, Clint Roenisch, Toronto, ON.
- 2006 *Le Trou*, with David Armstrong-Six, L'espace Kugler, Geneva, CH.
Pour vous, Le Lobe, Chicoutimi, QC.
Wild is the Wind, Centre CLARK, Montréal, QC.
- 2002 *Out of this World*, SKOL Centre des arts actuels, Montréal, QC.

GROUP EXHIBITIONS

- 2018 *Refiguring Worlds*, Birch Contemporary, Toronto, ON.
Follow That Thought, Drake Devonshire, Wellington, ON.
- 2017 *In Some Far Place*, curated by Mireille Eagan, The Rooms Regional Art Museum, St. John's, NL.
- 2016 *A Pool is Water*, curated by Loreta Lamargese, Galerie Division, Montréal, QC.
Down To Write You This Poem Sat, curated by Frances Loeffler, Oakville Galleries, Oakville, ON.
- 2015 *Talking back, Otherwise*, curated by cheyanne turions, Art Museum of University of Toronto, ON.
In My Faith There Is Loving, curated by Ella Dawn McGeough, Garden Avenue, Toronto, ON.
- 2014 *Magenta wants to push the physical reality to its leaky margin*, Susan Hobbs Gallery, Toronto, ON.
Je pense à toi - I Think of You, curated by Daisy Desrosiers, Battat Contemporary, Montréal, QC.
- 2013 *Boys with no Frogs*, DNA Artspace, London, ON.
- 2011 *Le Choix de Paris*, Cité Internationale, Paris, FR.
Chalk and Butter, Diaz Contemporary, Toronto, ON.
If not the ocean, then the sound, Ed Video Media Art Center, Guelph, ON.

BOOKS

- 2017 *Orgazing*, Untitled Art Society, Calgary, AB.
2016 *Hummzinger*, Galerie Division, Montreal, QC.
2015 *Where Wild Flowers Grow*, Kunstverein Toronto, Toronto, ON.

ART WRITING

- 2018 "Phallus in Wonderland - Role Plays with Joyce Wieland," *CMagazine*, Game Issue, Numero 138, Summer 2018, Toronto, ON.
"Floriferous Figure," *Slipstream* – Jenn E Norton, Ed. Linda Jansma, The Robert McLaughlin Gallery, Oshawa, ON.
"Sex-À toutes mes soeurs-rock," *Canadian Art magazine*, Dirty Words Issue, Toronto, ON.
- 2017 *L'image intérieure*, Gallery 44, Toronto ON.
- 2016 *C.R.E.A.M.*, 8eleven @ Material Art Fair, Mexico City, MX.
- 2015 "The Truth," *Letters to the Editors*, ed. Anna Szaflarski, Berlin, DE.
L.S.D., 8eleven, Toronto, ON.
The Sun, Daniel Faria gallery, Toronto, ON.
- 2014 "Pressure Island," *The Lake*, ed. Maggie Groat, Art Metropole, Toronto, ON.
Three Short Poems, Open Sesame VII, LUFF Art+Dialogue's Critics Forum @ MOCCA, Toronto, ON.
"Speak What?," *Rearviews reviews*, eds. Danielle St.Amour & Xenia Benivolski, Toronto, ON.
"The Parrot", with Ania Wroblewski, *C Magazine*, No.122, Summer 2014, Toronto, ON.
"Les dimensions d'une ombre," with Ania Wroblewski, *Cédille Journal*, Barcelona, ES.
Telepathic Conversation, Susan Hobbs Gallery, Toronto, ON.
"The Secret Room," *The Hypnotic Show*, Toronto Kunstverein, Toronto, ON.
B.I.B.L.E. A Relationship Book About Everything Called Right, ARTLAB, London, ON.
- 2013 *Gilda, Ilona, Andrea*, with Nadège Greibmeir-Forget, Montreal, QC.
"Help! The New Written Art Object," *Esse arts + opinions magazine*, no. 77, Montreal, QC.
"La discrétion des expériences," *PELT #2*, Organism for Poetic Research, New York, USA.
Everything We Talked About Last Night, Art Metropole, Toronto, ON.
- 2012 *Something Has To Change For Everything To Stay As It Is*, Parker Branch, London, ON.
"The Momentum & The Forest Are One," *Pages of Vapour*, ed. Tiziana Lamelia, Vancouver, BC.
- 2011 *Adiante*, Cité des Arts, Paris, FR.
My Dream of Tinguely, Diaz Contemporary, Toronto, ON.
- 2010 *Amor*, *Grace magazine*, ed. Robin Simpson, Montreal, QC.
Stendhal Syndrome, Other Gallery, Nuit Blanche, Toronto, ON.

READINGS, PERFORMANCES & FILM SCREENINGS

- 2017 *ZUTIQUE 3: Maryse Larivière, Mark Johnson and Diana Hamilton*, Godberg Montréal, QC.
Tower of Babbles, Edition Art Fair, Art Metropole, Toronto, ON.
Garden Gossip - Artist Talk & Reading, Walter Philips Gallery, Banff Art Centre, Banff, AB.
Never the Same; What Else Can Art Writing Do? conference, Contemporary Calgary, AB.
My Caveat, Your Excavation, Untitled Art Society, Calgary, AB.
- 2016 *The Truth, Again*, Toronto Art Book Fair, Toronto, ON.
Private Pilgrimage, Trampoline Hall, Toronto, ON.

- 2015 *Help Me Remember*, with Tiziana La Melia, L'escalier, Montréal, QC.
A Night of Readings, Beleven, Toronto, ON.
Société Secrète, with Nadège Greibmeir-Forget, Centre Clark, Montréal, QC.
- 2014 *Under the Cave of Winds*, CCA Glasgow, Scotland, UK.
!?, The Pipe Factory, Glasgow, UK.
Three Short Poems, Open Sesame VII, LUFF Art+Dialogue's Critics Forum, MOCCA, Toronto, ON.
- 2013 *Gilda, Ilona, Andrea*, with Nadège Greibmeir-Forget, VOX Centre de l'image, Montréal, QC.
Something Had To Change For Everything To Stay As It Was, Art Metropole, Toronto, ON.
- 2011 *The Purple Cloud*, Revolution & Rehabilitation performance series, Red Bird studio, Montréal, QC.
- 2010 *G-List*, Guelph Goodwater gallery, Toronto, ON.
EDITION, Point de Fuite/Le Printemps de Septembre, Toulouse, FR.
- 2009 *Soirée QuéCan dans pool*, VIVA! Art Action Performance Festival, Montréal, QC.
- 2007 *Art Contemporain et Sport*, Galerie Edouard Manet, Gennevillier, FR.

RESIDENCIES

- 2017 Exhibition production residency, The Banff Centre, Banff, AB.
 Writer-in-residence, Gallery 44, Toronto, ON.
- 2016 Bair Txt, The Banff Centre, Banff, AB.
- 2015 Artscape Gibraltar Point, Toronto Islands, ON.
- 2014 CCA: Glasgow, Glasgow, UK.
- 2011 Dexter Sinister: From the Toolbox of a Serving Library, The Banff Centre, Banff, AB.
- 2010 The Model, Sligo, IR.
- 2009 Reverse Pedagogy II, The Other Gallery, Venice, IT.
- 2007 Office Franco-Québécois, Bruxelles, BE.
- 2006 Cité Internationale des Arts, Paris FR.
- 2005 Les Inclassables, Villa Arson, Nice FR.

BIBLIOGRAPHY

- Maeve Hannah. "With Birds on her mind." *The Senses and Society*, 13:2, 2018.
- Johanne Sloan. "Reason and/or Passion: Reinventing Joyce Wieland for the 21st Century." *ArchiFéministes!* Montreal: Optica, 2018.
- Christina Huneault & Janice Anderson. "A Past Rich as Our Futures Allow: A Genealogy of Feminist Art in Canada." *Desire/Change: Contemporary Feminist Art in Canada*. ed. Heather Davis. Montreal & Kingston, Winnipeg: McGill-Queen's University Press, and MAWA, 2017.
- Penelope Smart. "Sad Song & Strange Bird." *Canadian Art*, online, February 17, 2017.
- Nancy Webb. "A Pool is Water." *C Magazine*, No.132 – Force Issue, Winter 2017.
- Mark Clintberg. "Affective Networks: Joyce Wieland, Maryse Larivière, and the Ladies Invitational Deadbeat Society." *Networked Art Histories*, conference. Concordia University, October 20-22, 2016.
- Cheyenne Turions. "Evocative and Futile Fantasies of Nature Tamed." *Hyperallergic*, September 1, 2016.
- Terence Dick. "Talking Back, Otherwise + Objects." *AkimboTV*, Season Two, Episode 07, January 9, 2016.
- Karina Irvine. "Top 3 of 2015: Telling Things." *Canadian Art*, online, December 23, 2015.
- Alex Bowron. "Publication review: Where Wild Flowers Grow." *esse arts + opinions*, online, October 2015.
- Murray Whyte. "On the wall: Gallery openings the week of Sept. 14." *Toronto Star*, September 14, 2015.
- Gillian Dykeman. "Working Out #1: Maryse Larivière's LSD & WWFG." *ArtSlant*, June 1, 2015.