

Mitch Robertson

Represented by: Birch Contemporary, Toronto

Selected Solo Exhibitions:

- 2015** **New Work** Birch Contemporary, Toronto, ON
- 2013** **As the story goes** SAAG, Lethbridge, AB
A Bit of Luck Woodstock Public Art Gallery, Woodstock, ON
As the story goes Birch Libralato, Toronto, ON
- 2012** **A Bit of Luck** WKP Kennedy Art Gallery, North Bay, ON
A Bit of Luck Thames Art Gallery, Chatham, ON
- 2010** **A Bit of Luck**, Birch Libralato, Toronto, ON
- 2009** **GVSBS**, Canadian Heritage Building, Toronto, ON
5,6,7: Economies of Good & Evil Kenderdine Gallery, Saskatoon, SK
- 2008** **5,6,7: Economies of Good & Evil** Tom Thompson Memorial Gallery, Owen Sound, ON
Up Helly Aa, Birch Libralato, Toronto, ON
5,6,7: Economies of Good & Evil St. Mary's University Art Gallery, Halifax, NS
- 2007** **5,6,7: Economies of Good & Evil** Oakville Galleries, Oakville, ON
5,6,7: Economies of Good & Evil Plug In Gallery, Winnipeg, MB
- 2006** **GVSBS**, Birch Libralato Gallery, Toronto, ON
- 2005** **Winners & Losers**, TrepanierBaer, Calgary, AB
- 2004** **S&P 100**, Koffler Gallery, Toronto, ON
- 2003** **Some Days Are Better Than Others**, Robert Birch Gallery, Toronto, ON
Original Copy, Arts Place Gallery, Annapolis Royal, NS
Landscapes, TrepanierBaer, Calgary, AB
Landscapes, Blue Oyster Gallery, Dunedin, New Zealand
- 2002** **Landscapes**, High Street Project, Christchurch, New Zealand
Drake Hotel, One of 10 hotel room shows for TIAF Gala at the Drake Hotel, Toronto, ON
...and tomorrow the world, Galerie Sans Nom, Moncton, NB
Original Copy, Woodstock Public Art Gallery, Woodstock, ON
What Once Was, Solo Exhibition Space, Toronto, ON
Original Copy, Gallery TPW, Toronto, ON
- 2001** **Int. Ice Hockey Fed. Museum, (Museopathy)**, Agnes Etherington Gallery, Kingston, ON
Stories for Grandchildren, Forest City Gallery, London, ON
- 2000** **Stories for Grandchildren**, The New Gallery, Calgary, AB
Stories for Grandchildren, eyelevelgallery, Halifax, NS
People I Know, High Street Project, Christchurch, New Zealand
People I Know, Platform, Melbourne, Australia
Redbird Paparazzi, The Physics Room, New Zealand
Stories for Grandchildren, RM3, Auckland, New Zealand
- 1999** **Redbird Paparazzi**, Galerie Sans Nom, Moncton, NB
Mitch Robertson 1974-1999, Galerie Sans Nom, Moncton, NB
Mitch Robertson 1974-1999, Anna Leonowens Gallery, Halifax, NS
Mitch Robertson 1974-1999, Ottawa Art Gallery, Ottawa, ON
Redbird Paparazzi, Proposition Gallery, Belfast, N. Ireland
- 1998** **famous™**, Galerie Dare-Dare, Montreal, PQ
famous™, Latitude 53, Edmonton, AB

Selected Group Exhibitions:

- 2016** **Three person show**, McLaren Art Centre, Barrie, ON
- 2014** **Two person show (with Katie Bethune-Leamen)**, Open Studio, Toronto, ON
Oh Boy oh boy, Galerie Roger Belmare et Christian Lambert, Montreal, QC
- 2013** **All of a sudden**, Platform, Winnipeg, MB (curated by Collin Zipp)
- 2012** **Travelling Wishing Well**, Supercrawl, Hamilton, ON
- 2011** **Modular Church**, Toronto International Art Fair – special projects, Toronto, ON
- 2010** **Art at Work**, Art Gallery of Mississauga, Mississauga, ON (curated by Geraldine Davis)
- 2009** **Wish You Were Here**, Gladstone Hotel, Toronto, ON (curated by Katharine Mulherin)

- 2007** **Group show**, Spoke Club, Toronto, ON
- 2006** **Storefront – Artist Multiples from the Library Collection**, National Gallery, Ottawa, ON
- 2005** **Group show**, Koch und Kessler, Berlin Germany
Samplesize, Mount Saint Vincent Art Gallery, Halifax, NS (curated by Kelly Mark)
Nothing From Nothing, Katherine Mulherin Gallery
- 2004** **Contemporary Art from Joe Friday's Collection**, Carleton U. Art Gallery, Ottawa, ON
Outdoor Sculpture Biennale, Gallery Stratford, Stratford, ON
- 2003** **Quoting Commercialism**, Thames Art Gallery, Chatham, ON
Past Standing, The Changing Room, Stirling, Scotland
Quoting Commercialism, Moosejaw Art Museum, Moosejaw, SK
- 2002** **Group Show**, Trepanier Baer, Calgary, AB
Group Show, Wynick Tuck Gallery, Toronto, ON
Room + Board, Forest City Gallery, London, ON
Quoting Commercialism, Art Gallery of SW Manitoba, Brandon, MB
Quoting Commercialism, The Walter Phillips Gallery, Banff, AB
- 2001** **Room + Board**, Galerie Dare-Dare, Montreal, PQ
Room + Board, The New Gallery, Calgary, AB
Room + Board, Proposition Gallery, Belfast, N. Ireland
Room + Board, Static, Liverpool, England
- 2000** **257**, collaboration with Kelly Mark, Museum of Contemporary Canadian Art, Toronto
Multiples Show, Ivan Anthony Gallery, Auckland, New Zealand
15 Minutes, Art Gallery of Mississauga, Mississauga, ON
- 1998** **Group Show**, Double Pleasure, New York, USA
Supermarket, Espace Forde, Geneva, Switzerland
Double Your Pleasure, Cold City Gallery, Toronto, ON

Articles & Media Related:

- 2013** Cochrane, Steven Leyden. Anticipation and Aftermath, *Winnipeg Free Press*, Sept 26
Mabell, Dave. Canadian Artist tells stories through various media, *Lethbridge Herald*, July 5
Wilson, Codi. Homegrown artist brings work back to Woodstock, *Sentinel Review*, April 7
- 2010** Whyte, Murray. "Things I am glad to have not missed Part 1", *Toronto Star blog*, June 17
Vaughan, RM. "Mitch Robertson at Birch Libralato" *Globe & Mail*, June 5
Jager, David. "How lucky can you get" *NOW* magazine June 3-9
- 2009** Algie, Jim. "Art Gallery Demystifies Religion" *The Sun Times – Owen Sound*, January 22
- 2008** Goddard, Peter. "Of butternuts and burning boats" *Toronto Star*, April 17
Sandals, Leah. "At The Galleries" *National Post*, April 5
Dault, Gary M. "Mitch Robertson at BirchLibralato" *Globe & Mail*, March 22
Landry, Mike. "Economies of Good & Evil" *The Walrus –online*, March 10
- 2007** Abramson, Stacey. "Good vs. Evil done in shades of grey" *Uptown*, Winnipeg June 7
Roberts, Lorne. "Exhibit Encourages Viewers To Search Out Answers" *What's On Winnipeg*, May 31
Auyoung, Exan. "Interview" *Bravo Television News*, June
Sandals, Leah. "Religion in a Box", *National Post*, May 25
- 2006** Dault, GM. "Colour Coded Messages", *Globe & Mail*, June 9
- 2005** Vaughan, RM. "The Prime of Mitch Robertson", *Canadian Art Magazine*, Spring
- 2004** Jager, David. "Art as a Tourist Trap", *Now Magazine*, Sept 2-8
Dault, Gary M. "Salt & pepper people to shake us up" *Globe & Mail*, July 24
Dault, Julia. "Shaking up souvenir kitsch" *National Post*, July 22
Meditkos, S. "Questioning authentic travel experience in art" *N. York Mirror*, July 21
Osborne, Catherine. "Mitch's 16th Minute", *National Post*, Jan. 03
- 2003** Dault, Gary M. "World's Greatest Satirist of Tourist Dreck", *Globe & Mail*, Dec. 27
Jordan, Betty Ann. "Art Preview", *Toronto Life Magazine*, December issue
Barnard, Elissa. "Two Rooms With a View", *Chronicle Herald*, Oct. 5
Hirschmann, Thomas. "Wild Yonders" *Now Magazine*, August 14-20
Buckley, Craig. "Addressing Infrastructure..." *Fuse Magazine* (cover article), Vol.26 no.4 March
Campbell, Joanne. "Art Seen" *Otago Daily Times*, Dunedin, New Zealand, Feb. 13
- 2002** Mousseau, Sylvie. "Regard sur l'obsession de la gloire", *L'Acadie Nouvelle*, Moncton, NB, Oct 4
Romann, Alfred. "Picture Imperfect" *Sentinel Review*, Woodstock, ON, Sept. 13
McIntyre, Sally. "Review", *The Package*, Christchurch, New Zealand, April 18-24

- Tousley, Nancy. "Sympathy, Empathy, Museopathy", *Canadian Art*, Spring
- Vaughan, RM. "Winter of Contentment", *eye magazine*, Feb 7-13
- Goddard, Peter. "Art by Numbers", *Toronto Star*, Feb 2
- Dault, Gary M. "When art imitates a postcard", *Globe & Mail*, Jan 19
- Shaw, Susan. "Tonight in TO." *Toronto Star*, Jan 15
- 2001** Goddard, Peter. "Travelling Man" *Hummingbird Centre Performance Magazine*, Dec.
- Redfern, Christine. "Riot at the Vernissage" *Mirror*, Oct 25
- McVeigh, Jennifer. "Shelter in a suitcase" *FFWD*, Oct 18-24
- Denniston, Stan. "Claims to Fame". *C Magazine #71*, Sept.
- Dyment, Dave. "About Face". *Lola #10*, Sept.
- Milroy, Sarah. "Please Mess With the Museum" *Globe & Mail*, July 28
- Hanna, Deirdre. "Tall Tales" *NOW magazine*, July 26
- Doyle, Sharon. "Going Against the Flow" *Macleans*, July 9
- Mehra, Sandra. "Kingston's heritage sites are where the art is" *Kingston Whig-Standard*, June 22
- 2000** Arps, Dan. "Christchurch Roundup" *LOG Illustrated*, issue #10
- Matotek, Jennifer. "N. American artists get their 15 minutes at the AGM" *The Medium*, Oct. 2
- Bouchi, Camille. "De L'Avante-Garde a L'Arriere-Garde" *Vie Des Arts*, Spring
- Usher, Robin. "Review" Virtual Buzz column, *The Press*, New Zealand, March 15.
- Wright, Nik. "The Artstars Indy 500", *Pressto*, New Zealand, March
- Hoult, Sarah. Radio Interview. Magnet RDU 98.3, New Zealand, Feb. 24
- DeFrieze, Sonya. City Life talk show, New Zealand, Feb. 24
- 1999** Wawzonek, Donna. "Review" *Lola* (issue #5), Winter
- Godin, Stephanie. "Red Bird Paparazzi, Y que c'est beau" *Le Front*, Oct 20-27
- Mousseau, Sylvie. "Regardez-moi", *L'Acadie Nouvelle*, Oct 15
- Saucier, Carole. "Artist Takes Unusual Steps..." *Times & Transcript*, Oct. 14
- Whittacker, Rhonda. "Do-it-yourself Hype" *Times & Transcript* Editorial, Oct. 9
- Smith, Colin. "Creepy Cuteness". *Saint John Times Globe*, Sept. 23
- Douglas, JC. Broadcast. *CTV Breakfast Television*, Sept. 16
- Woodsworth, Anne "Arts Report", *CBC-TV News*, Sept. 16
- Kyte, Lindsay. "All He Ever Does Is Mitch, Mitch, Mitch" *The Coast*, Sept. 15-22
- Barnard, Elissa. "Have Mugs, Will Travel" *The Chronicle Herald*, Sept. 12
- Cranston, Marla. "Sensible Schmooze Column" *The Daily News*, Sept. 11
- 1998** Osborne, Catherine. "Keeping It Real" *Broken Pencil*, Winter
- Wells, Mark. "Commercialism Takes Over Latitude 53" *Gateway*, Sept. 15
- Sidhu, Sonny. Preview spotlight on "Wired", *A Channel TV*, Sept. 9
- Fones, Robert. "Toy Box Junkies", *C Magazine*, September
- Fitzpatrick, Andrea. "famous™ artstars" *Lola*, Summer
- Dault, Gary M. "Mitch Robertson at the AGO" *Globe & Mail*, June 27
- Gopnik, Blake. "famous™ artstars" *Globe & Mail*, May 16
- Mark, Lisa Gabrielle. "Letter From Toronto" *C Magazine*, April 1998

Publications:

- Lerner, Loren. "Rejection & Renewal: Art & Religion in Canada 1926-2010", *Journal of Canadian Art History*, 2012
- Dyment, Dave. Catalogue essay for "A Bit of Luck", Thames Art Gallery, 2012
- Elgstrand, Gregory & Dave Dyment. *One For Me And One To Share*, YYZ Books, 2012
- Davis, Geraldine. *Art at Work*, Art Gallery of Mississauga, 2011
- Matijcio, Steven. "567: Economies of Good & Evil", Plug In ICA & Oakville Galleries, 2007
- Drobnick, Jim & Jen Fisher. "Museopathy", Agnes Etherington Art Centre, 2002
- Reid, Chris. "Quoting Commercialism", touring exhibition, 2002
- "Stories for Grandchildren", self published, May 2001
- Reid, Stuart. "15 Minutes", Art Gallery of Mississauga, 2000
- Various writers. "Dialogue" West Space, Australia, 1999

Public & Corporate Collections:

McCarthy Tetrault
Osler Hoskin & Harcourt
Fasken Martineau DuMoulin – Calgary
University of Toronto Art Collection
Micro Target Media
Edward R. Kelley & Partners
National Gallery of Canada
Art Gallery of Ontario - E. P. Taylor Research Library
Concord Adex
Macdonald Stewart Art Centre
TD Canada Trust
Cambridge Club
Medcan

Selected Artist Talks:

AGO's smART group at TD Canada Trust, September 2014
Gushul Studio, Blairmore, June 2013
Woodstock Art Gallery, Woodstock, May 2013
Kenderdine Art Gallery, Saskatoon, February 2009
The Power Plant (on Simon Starling), April 2008
St. Mary's University, March 2008
Plug In ICA, May 2007
York University, North York, February 2005
Koffler Gallery, North York, July 2004
University of Toronto - Hart House, November 2003
Thames Art Gallery, Chatham, ON, October 23, 2003
Toronto Life "Young Collectors Group", July 16, 2003

Residencies:

Open Studio Printmaking residency, Toronto, ON, January 2014
Gushul Studio, Blairmore, AB, June 2013
Pouch Cove Foundation, Pouch Cove, NL, July 2003