BIRCH CONTEMPORARY

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TONI HAFKENSCHEID

Born 1959, Rotterdam, the Netherlands Lives and works in Toronto, Canada

EDUCATION

1984-1989 Gerrit Rietveld Academy, Amsterdam, the Netherlands

SOLO/ TWO PERSON EXHIBITIONS (selection):

- 2010 Relics of the Future, Birch Libralato Gallery, Toronto
- 2010 Life Models, Hamilton Printmakers Association, Hamilton Gallery Jones, Vancouver
- 2009 A1C Gallery, St. John's, NFLD
- 2009 Forest City Gallery, London, ON
- 2008 The Natural and the Manufactured, ODD Gallery, Dawson City, YT
- 2008 George Billis Gallery, LA
- 2008 Gallery Jones, Vancouver, BC
- 2008 *Confabulation*, Birch Libralato Gallery, Toronto (CONTACT 2008)
 Drake Hotel, Toronto
- 2008 In The Mind's Eye, Niagara Arts Centre, Niagara Falls, ON
- 2007 Handheld Landscape, AKA Gallery, Saskatoon, SK
- 2007 HO, Hartcourt House, Edmonton, AB
- 2007 Not to scale, Packer Schopf Gallery, Chicago, IL
- 2006 AXENEO7, Gatineau, QC
- 2006 Artspace, Peterborough, ON
- 2006 Birch Libralato Gallery, Toronto (CONTACT 2006)
 Galerie VU, Quebec City
 - Skew gallery, Calgary, AB
 - onen ganery, eargary, no
- 2005 Marcia Wood Gallery, Atlanta, GA

Aron Packer Gallery, Chicago, IL

Richmond Art Gallery, Richmond, BC

Alternator Gallery, Kelowna, BC

PLATFORM, Winnipeg, MB

Eye Level, Halifax, NS

Artcite, Windsor, ON

- 2004 Robert Birch gallery, Toronto (CONTACT 2004)
- 2002 VIA Rail station, Montreal

Lee Ka-Sing Gallery, Toronto

| | Dazibao Gallery, Montreal |
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| 2001 | Robert Birch Gallery, Toronto |
| 2000 | 2 from Canada, CEPA, Buffalo, N.Y. |
| 1999 | Robert Birch Gallery, Toronto |
| 1997 | Robert Birch Gallery, Toronto |
| 1996 | Art Cite, Windsor, Canada |
| | Birganart Gallery, Toronto |
| 1995 | Napier University, Edinburgh (<i>Fotofeis</i> '95) |
| | La Chambre Blanche, Quebec City |
| GROU | JP EXHIBITIONS (selection): |
| 2007 | Denver International Airport, Denver, CO |
| 2006 | Super models, Open Space, Victoria, BC |
| | Center for Fine Art Photography, Fort Collins, CO |
| 2005 | Focused, PCN, Seattle, WA |
| | Renaissance Society, Chicago, IL |
| | Beyond/in Western NY, CEPA, Buffalo, NY |
| | Neverlands, Montreal (Le Mois de la photo) |
| | Recent acquisitions, Doris McCarthy Gallery, Toronto |
| | Escaping: Fugitive Geography , Drake Hotel, Toronto |
| | Part/Object, St. Francis College, Chicago,IL |
| 2004 | Drive, Skew Gallery, Calgary |
| | Connect the dots, CBC Radio 3 tour, across Canada |
| 2002 | the Home Show, Winnipeg Art Gallery, Winnipeg |
| 2001 | Argument, Spin Gallery, Toronto |
| 2000 | Documenting Eye, Art Cite, Detroit Focus 2000 |
| | Intersections, Toronto, Montreal |
| 1999 | Persistent Documents, Canadian Embassy, Tokyo |
| 1997 | Plastic Fantastic, E3 Gallery, New York |
| PUBL | ICATIONS/REVIEWS (selection): |
| 2009 | Blackflash Magazine: Too Good to be True: Toni Hafkenscheid's Confabulations |
| 2008 | Globe and Mail: An Epic view of our Everyday World |
| | Now Magazine: Is Analog Photography Dead? |
| 2007 | See Magazine, Edmonton: Keeping it unreal |
| | The Edmonton Journal: Photographer challenges reality in newest exhibit |
| | Time Out Chicago, Not to Scale |
| | Galleries West: Handheld Landscape |
| 2006 | Ciel Variable Magazine, review by Sylvain Campeau |
| | Seesaw Magazine: ModelWorld |
| | PHOTOGRAPHY NOW 100 Portfolios on DVD, Wright University |
| | SuperModels, catalogue by Open Space |

Not To Scale: catalogue by AXENEO7 Calgary Herald: Lilliput, Canada

Globe and Mail: Real Life rendered make believe

2005 Image and Imagination: catalogue Mois de la Photo, Montreal

Atlanta Review: Take me back

Winnipeg Free Press: Mysterious photos.... Chicago Reader: Ceci n'est pas un Truckstop

Beyond/in Western NY, catalogue Albright Knox Gallery, Buffalo, NY

2004 Canadian Art Magazine: National Capital

Subject Matters: new photographic realism by Blake Fitzpatrick

Macleans's Magazine: Master of Illusion

the Globe and Mail: Contact 2004

2002 the Globe and Mail: Home is where the art is

Prefix Photo Magazine

Now Magazine, Toronto: Guns and Toys: Rineke Dijkstra and Toni Hafkenscheid

COLLECTIONS (selection):

Canadian Museum for Contemporary Photography (CMCP), Ottawa Canada Council Art Bank, Ottawa Art Gallery of Ontario (AGO) Art Rental Program, Toronto Kodak France University of Toronto Foreign Affairs Canada