

GINETTE LEGARÉ

Represented by Birch Contemporary, Toronto.
Professor of Visual Arts, OCAD University

ginettelegare.com
www.birchcontemporary.com

EDUCATION

Master of Fine Arts, York University, 1985
Bachelor of Visual Arts, Université Laval, Québec City, 1983

SOLO & DUO EXHIBITIONS

- 2020 "MOVING TARGET", Birch Contemporary, Toronto.
2019 « D'ICI ET D'AILLEURS », Centre d'artistes Vaste et Vague, Carleton-sur-Mer, Québec.
"RUNNING OUT OF INK", Birch Contemporary, Toronto.
2017 "FOR THE TIME BEING", Birch Contemporary, Toronto.
2014 "BY HOOK OR BY CROOK", Birch Contemporary, Toronto.
2011/12 "VANITAS", Birch Libralato Gallery, Toronto.
2008 « PROFIL CANADIEN » (duo exhibition), Espace 72, Dison, Belgique.
2007 "SHELF LIFE", Birch Libralato Gallery, Toronto.
2004 "INSTRUMENTALITIES", Robert Birch Gallery, Toronto.
2002 "CONTRACT LENS", Robert Birch Gallery, Toronto.
1999 "MULTIPLIE / DIVISE", Galerie des arts visuels, Université Laval, Quebec City.
1997 "SALTED SAMPLES", Cold City Gallery, Toronto.
1996 "LES SAVOIRS D'USAGE / OF COMMON KNOWLEDGES", The Ottawa Art Gallery, Ottawa.
1996 "MODUS OPERANDI: LOUISE NOGUCHI & GINETTE LEGARÉ", Contemporary Art Gallery, Vancouver.
"MODUS OPERANDI: (duo exhibition), Canadian Embassy Art Gallery, Tokyo, Japan.
1994 "MINDFIELDS / LES CORPS TERRESTRES", Cold City Gallery, Toronto.
"QUORUM", Galerie Optica, Montreal.
"MEDIA CULPA", White Water Gallery, North Bay.
1993 "SELECTED WORKS", Galerie Brenda Wallace, La petite galerie, Montreal.
1992 « EN SCÈNE », W139, Amsterdam, The Netherlands.
"THE FORCE OF LEVITY", Cold City Gallery, Toronto.
1991 "MYTHODOLOGIES", Artcite, Windsor.
1990 "SCREENINGS", Southern Alberta Art Gallery, Lethbridge.
1988 "KUNSTWERKEN IN LEISTEEN EN ASPHALT", Kunstcentrum DE GELE RIJDER, Arnhem, The Netherlands.
« LE VISAGE DES CHOSES », Galerie Powerhouse, Montreal.
1987 « LES VÉRITÉS MISES EN ÉCHEC », Mercer Union Gallery, Toronto.
« GINETTE LEGARÉ À OBSCURE », Obscure, Quebec City.
1986 "INTRO-VERSION / EXTRA-VERSION" (duo exhibition), K.A.A.I. Gallery, Kingston.
1985 "NO W HERE / POUR UNE MISE EN RELIEF DU VIDE", I.D.A. Gallery, North York.

SELECTED GROUP EXHIBITIONS

- 2020 "THE BIG PICTURES / SMALL WONDERS", Birch Contemporary, Toronto.
2019 "Art/Toronto 2019", 20th edition of Canada's international fair for modern and contemporary art, Toronto.
"1989-2019", Birch Contemporary, Toronto.
"CASSE-CROÛTE", Vaste et Vague, Carleton-sur-Mer, Québec.

- “15th annual C Magazine Contemporary Art Auction, MOCA, Toronto. (Catalogue)
 “VOICES: ARTISTS ON ART”, Al Fanoun Gallery, Abu Dhabi and Zayed University, Dubai (UAE)
- 2018 “REFIGURING WORLDS”, curated by Rebecca Travis, Birch Contemporary, Toronto.
 “MESSAGE IN A BOTTLE”, curated by Kristiina Lahde, Zalucky Gallery, Toronto.
 “VOICES: ARTISTS ON ART”, conceived by Ian Carr-Harris & Yvonne Lammerich, Southern Alberta Art Gallery, Lethbridge.
- “Project 31”, OCAD U’s fundraisers, also participated in 2016, 2015, 2013 and 2012. (Catalogues)
- 2017 “VOICES: ARTISTS ON ART”, Harbourfront Center, Main Gallery, Toronto.
 “Toronto Art Fair 2017”, 18th edition of Canada’s international fair for contemporary and modern art.
 “MIND THE GAP: BIRCH CONTEMPORARY ARTISTS+”, First Canadian Place Gallery, Toronto.
- 2014 “TAKING [A] PART, Mercer Union, curated by Georgina Jackson, Toronto.
- 2012 “QUEBEC FOCUS, ‘Québec Savoir Faire’- SCOPE New York Art Fair 2013, Association des galeries d’art contemporain (AGAC). New York City, 6 au 10 mars 2013.
 “UNDER THE RADAR”, Graduate Gallery, OCAD University, Toronto.
- 2010 “nota bene”, Birch Libralato Gallery, Toronto.
 “AQUA ART MIAMI” Contemporary Art Fair, Miami, Florida, U.S.A.
- 2009 «Des Fleurs pour Décorer...» II, Conceived by Sylvie Bélanger, Birch Libralato Gallery, Toronto.
 “SOLID GOLD”, Mercer Union Member’s Exhibition, Toronto.
 “FUSE MAGAZINE fundraising event”, Toronto Free Gallery, Toronto.
- 2007 «Des Fleurs pour Décorer...», Conceived by Sylvie Bélanger, Big Orbit Gallery, Buffalo, NY, U.S.A
- 2006 “THE COLD CITY YEARS”, The Power Plant Contemporary Art Gallery, Toronto.
 “ART WITH HEART” Fundraiser/Auction, Toronto.
 “OCAD FACULTY EXHIBITION”, OCAD Professional Gallery, Toronto.
- 2005 “ART PAPERS 7th ANNUAL ART AUCTION”, Atlanta, Georgia, U.S.A.
- 2004 “STRING Holiday Show”, STRING Gallery, Toronto.
 “Affordable Art Fair”, New York City, New York, USA.
 “ART WITH HEART” Fundraiser/Auction, Toronto.
 “Chicago Art Fair”, International Invitational Section, Chicago, U.S.A.
 “CABINET OF CURIOSITIES”, Curated by Andrew MacPhail, Cabinet, Toronto.
 “WORTS: Another Dimension”, Robert Birch Gallery, Toronto.
- 2003 “SLIP”, Mark Gomes and Ginette Legaré, Curated by Carolyn Bell-Farrell, Koffler Gallery, Toronto.
- 2002 “Artcite 20th Anniversary Exhibition”, Artcite, Windsor.
 “semble” : Lyn Carter, Ginette Legaré, Jeannie Thib. Dalhousie Art Gallery, Halifax.
- 2001 “BIG SHOT”, Art System, Toronto.
- 2000 “KNOCKOUT”, Curated by Crystal Mowry, the artFIRM, Toronto.
- 1998 “25”, 469 King Street West, Toronto.
 “REFLECTIONS OF THINGS TO COME, Art Rental Services, Art Gallery of Ontario, Toronto.
 “MADE TO MEASURE”: Lyn Carter, Lee Dickson & Ginette Legaré, Lonsdale Gallery, Toronto.
 “THE CUTTING EDGE” ARCO 98, Feria Internacional de Arte Contemporáneo, Madrid, Spain.
- 1997 “THE CUTTING EDGE”, ARCO 97, Feria Internacional de Arte Contemporáneo, Madrid, Spain.
 “FERTILE GROUND”, Curated by Jan Allen, Oakville Galleries, Oakville.
 “FERTILE GROUND”, Curated by Jan Allen, Agnes Etherington Art Center, Kingston.
 « GINETTE LEGARÉ, LUCIE ROBERT et SARAH STEVENSON », Glendon Gallery, Toronto.
 “TEN”, Cold City Gallery, Toronto.
- 1995 “SIDE BY EACH: TWINS”, The Woodstock Art Gallery, Woodstock.

- "GROUP SHOW", Cold City Gallery, Toronto.
- 1994 "MATERIAL VOICES", Access Art Gallery, Toronto.
 "GROUP SHOW", Cold City Gallery, Toronto.
 "GROUP SHOW", Galerie Brenda Wallace, Montréal.
- 1993 "NEW GALLERY INAUGURAL", Cold City Gallery, Toronto.
 "OCA FACULTY EXHIBITION", John B. Aird Gallery, Toronto.
 "ARTISTS WITH THEIR WORK EXHIBITION", Art Gallery of Ontario, Toronto.
- 1992 "CATHY DALEY, GINETTE LEGARÉ, DYAN MARIE", Cold City Gallery, Toronto.
 "FORTUITOUS FRAGMENTS", Oakville Galleries, Oakville.
 "LES VINGT ANS D'OPTICA", Galerie Optica, Montreal.
- 1991 "QUEST FOR UNDERSTANDING", Curated by Illi-Maria Tamplin, The Art Gallery of Peterborough.
 "ZONES", Glendon Gallery, Toronto.
 "ART & ART HISTORY FACULTY EXHIBITION", Erindale Gallery, Mississauga.
- 1990 « FESTIVAL DE CAEN », Artothèque du Théâtre municipal de Caen, France.
- 1988 « HISTOIRES DE BOIS », Galerie Optica, Montréal; toured across Canada in 1989-1991.
- 1987 "YOUNG CONTEMPORARIES", London Regional Art Gallery; toured across Canada in 1988.
- 1986 "LES ACCENTS D'INQUIÉTANTES ÉTRANGETÉS", Maison de la Culture Petite Patrie, Montréal.
- 1986 "LES ACCENTS D'INQUIÉTANTES ÉTRANGETÉS", La Cour des arts, Ottawa.
- 1985 "SCULPTURE / INSTALLATION", Mercer Union Gallery, Toronto.
 "RE: UNION", Art Gallery of York University, North York.
- 1984 "I MACHINATIONS", The Pauline McGibbon Cultural Center, Toronto.

RESIDENCIES

- 2021 Research/creation residency, Jardins de Métis et Villa Ariane, Métis-sur-Mer, Québec. (Forthcoming)
- 2019 Research/creation residency, Centre d'artistes Vaste et Vague, Carleton-sur-Mer, Québec. (October)
- 2018 Research/creation residency, Centre d'artistes Vaste et Vague, Carleton-sur-Mer, Québec. (July)
- 2011 Short-term residency, Colloque "Lumières des Lumières", Le Fresnoy, - Studio national des arts contemporains Lille, France.
- 1988 Summer residency. Project *Histoires de Bois*, Studios d'été de Saint-Jean-Port-Joli, Québec.

PUBLICATIONS, INTERVIEWS & SELECTED REVIEWS

- Yvonne Lammerich and Ian Carr-Harris, editors. *Voices: Artists on Art*, Belleville, Ontario: Tft Works, 2020. ISBN 978-1-9991322-0-0 (catalogue)
- Ginette Legaré : Exposition / D'ici et d'ailleurs, Video, Centre d'artistes Vaste et Vague, October 2019
<https://www.youtube.com/watch?v=eTj85fJsWMk>
- Marie-Claude Tremblay, "Bon pied, bonne heure", ICI PREMIÈRE, Radio Canada, Tuesday October 8, 2019.
<https://soundcloud.com/vasteetvague/entrevue-ginette-legare-dici-et-dailleurs-bpbh-191008>
- Work included in *Collective City: Cold City Gallery*, Documentary produced & directed by Richard Mongiat & Dave Sylvestre, 2019.
- *15th Annual C Magazine Contemporary Art Auction* catalogue, Museum of Contemporary Art, Toronto, April 23, 2019.
- Adam Flint, ARTORONTO, "Refiguring Worlds/Birch Contemporary", August 5, 2108.
[Artoronto.ca: https://www.artoronto.ca/?p=41245](http://artoronto.ca/?p=41245)
- Ian Carr-Harris, "Notes on the work of Ginette Legaré", in Ginette Legaré, *For the time being*. Toronto: Birch Contemporary, 2017.

- [Art/Toronto 2017](#), 18th edition of Canada's international fair for contemporary and modern art (October 26-30, 2017). Artwork featured, pp. 50-51 (catalogue)
- Ginette Legaré, "Ombres et Lumières", in [Lumières des Lumières](#), edited by Alain Fleischer, with an introduction by Hubert Damisch. Lille, France: Edition Le Fresnoy, 2015.
- Scholarly reference in [Translation Effects: The Shaping of Canadian Culture](#). Edited by Kathy Mezei, Sherry Simon, and Luise Von Flotow. McGill – Queen's University Press, 2014.
- [Murray Whyte](#), TheStar.com, Taking (A) Part at Mercer Union. Fri. July 25, 2014, Visual arts at 02:38 p.m. http://www.thestar.com/entertainment/art_blog/2014/07/taking_a_part_at_mercer_union.html
- CANADART ONWEG, "Canadian Galleries and Artists @ The Armory Show, New York City." March 10, 2013: <http://canadart-onweg.com/2013/03/10/canadian-galleries-and-artists-the-armory-show-new-york-city/>
- [Lea Sandals](#), "Who's Bringing the CanCon to Armory Week in NYC", *Canadian Art*. Posted: Mar. 6, 2013.
- Sky Goodden, "Quebec Talent Among Best in Show at SCOPE Art Fair". www.theartmarket.ca/news/quebec-talent-among-best-show-scope-art-fair.ca
- Blouin Art Info, 07/03/13 5:56 p.m. EST
- Ginette Legaré, « Ombres et Lumières », paper delivered at the « Lumières des Lumières » colloquium, Le Fresnoy - Studio national des arts contemporains, Lille, France, 2012.
- Gary Michael Dault, "A Painter at the Drawing Board". *The Globe and Mail*, Sat., July 18, 2009
- Gary Michael Dault, "Michelle Gay and Ginette Legaré at Birch Libralato", *The Globe and Mail*, Sat., June 23, 2007: R-14.
- Mélyane Boissonnault, "Les arts et les autres", Première Chaîne, Radio-Canada, May 31, 2007.
- Scholarly reference in Anne-Claire Mulder's [Divine Flesh, Embodied Word. Incarnation as a Hermeneutical Key to a Feminist Theologian's Reading of Luce Irigaray](#), Amsterdam University Press, Amsterdam, 2006.
- [Art with Heart Auction 06](#) catalogue, November 1, 2006, Art Gallery of Ontario, Toronto.
- Suzanne Richard, 'Édification sur bascule', *Liaison*, n° 128, Automne 2005, pp. 32-35.
- Gil McElroy, "Reviews/International: Toronto", *Art Papers*, (Atlanta, Georgia) March/April 2005, p. 61.
- [Raise your Paddle](#), 'Art with Heart' catalogue, November 1, 2004 art auction, Art Gallery of Ontario, Toronto.
- Gary Michael Dault, "Metaphorical Fork's Run Away with the Meaning", *The Globe and Mail*, Sat., Nov. 20, 2004, R12-13.
- Pierre Tremblay, « Portraits en une phrase », 2004 (video).
- Mark Prier, "Hijacking Value", *hive* magazine, Summer 2003, Issue #1: 5.
- Carolyn Bell Farrell, "SLIP: Mark Gomes, Ginette Legaré", The Koffler Gallery, Toronto, 2003 (exhibition folder).
- Wendy Landry, "Looking at Textiles", *Arts Atlantic*, Spring 2003, No. 74: 26.
- Jodel Jimenez, "SLIP at Koffler Gallery", [surface and symbol](#), March 2003.
- Andrea Raymond, "Ordinary Objects Slip into the Extraordinary at Koffler", *North York Mirror*, Feb. 14, 2003: 12.
- Thomas Hirschmann, "Totally Attuned", *NOW*, January 30, 2003: 67.
- Corrina Ghaznavi, "Ginette Legaré", *Espace Sculpture*, #61, Fall 2002: 41.
- Gary Michael Dault, "Ginette Legaré at Robert Birch Gallery", *The Globe & Mail*, Sat., April 20, 2002: R-13.
- Elissa Barnard, "Assembling illusions", *The Halifax Herald*, Feb. 17, 2002.
- Tonie McMahon, "Look, Don't Touch", *The Gazette*, Jan. 24, 2002.
- Jeanne Randolph, "Lives of objects brief and endless" in *semble*, Dalhousie Art Gallery, Halifax, 2002 (cat.)
- Susan Gibson Garvey, "Objects persistent and peculiar", in *semble*, Dalhousie Art Gallery, Halifax, 2002 (cat.)
- Dany Quine, "Ginette Legaré", *Le Soleil*, Sat., October 16, 1999 : D16.
- Lisa Fitzgibbons, [En marge](#). Trois-Rivières : Les Éditions d'art Le Sabord, 1999.
- Jennifer Pappararo, "Made to Measure", in *Lola*, Vol. #3, Winter 1998: 56.

- Corinna Ghaznavi, "Made to Measure", dART International Vol.1, no. 3, Fall 1998: 38-39
- Gary Michael Dault, "Working at Human Scale", The Globe and Mail, Sat., Aug. 8, 1998: C7
- José Ignacio Aguirre, "Ayer y hoy en el arte", Especial ARCO, Metrópoli, EL Mundo, (Madrid) Feb. 6, 1998
- Bárbara Celis, Cutting Edge, EL País de las tentaciones, no 38, Madrid, Fri, Feb. 6, 1998
- "Cold City, Cutting Edge", ARCO'98, ARCO/IFEMA. Feria de Madrid, 1998 : 386 (catalogue)
- Javier Mazorra, "Cueste lo que cueste", La Espera, Madrid, Sat., Feb. 14, 1998 : 13
- Gillian MacKay, "Ginette Legaré at Cold City", The Globe and Mail, Sat., Sept. 27, 1997
- Joel Perron, "Identity Crisis Woven into Beauty", The Daily Yomiuri (Tokyo, Japan), Tues., Dec. 10, 1996
- Petra Halkes, "Ginette Legaré", C Magazine, # 51, Oct.-Dec. 1996: 43
- Jan Allen, Fertile Ground, Agnes Etherington Art Center, Kingston, 1996 (catalogue)
- Robin Laurence, "Art Offers Beguiling Enigmas", Georgia Straight, Aug. 26, 1996
- Michèle Thériault, The Measure of an Interspace, Contemporary Art Gallery, Vancouver, 1996 (catalogue)
- Virginia Howard, "Visual Arts", The Ottawa Citizen, Sun., March 31, 1996
- Sylvie Fortin, Les savoirs d'usage/Of Common Knowledges, The Ottawa Art Gallery, 1996 (exhibition Folder)
- Lianne Nadeau, Ginette Legaré, Lucie Robert et Sarah Stevenson, Glendon Gallery, 1996 (catalogue)
- Kate Taylor, "Understanding the systems that shape experience", The Globe and Mail, Tues., Oct. 4, 1994
- Ginette Legaré & Alain Reinaudo, "For Lack of Evidence", catalogue of group exhibition held at Mercer Union (Toronto) and at the Château de la Roche-Guyon, France. France : Les cahiers du regard, 1994)
- Claudine Hellweg, « EN SCÈNE », W139, Amsterdam, The Netherlands, 1993 (catalogue).
- Kate Taylor, "Art About", The Globe and Mail, Fri., Nov. 28, 1992
- Marnie Fleming, Fortuitous Fragments, Oakville Galleries, 1992 (catalogue)
- 10ème Festival International du film sur l'art, Montréal 1992 : 77 (catalogue)
- Kate Taylor, " Art About", The Globe and Mail, Fri., Jan. 10, 1992
- John Deck, "Legaré: art against science", The Lance, Sept. 1991
- Paul Carrière, « A comme artiste » (Profil d'artiste) T.V.O., Sept. 1991
- Jean Fugère, « Dossier : Mon Toronto », Liaison 63, Sept. 1991 : 21-35
- Illi-Maria Tamplin, Quest for Understanding, The Art Gallery of Peterborough, 1991 (catalogue)
- Rafael Barreto-Rivera, Ginette Legaré: Screenings, Southern Alberta Art Gallery, 1990 (catalogue)
- Luce Irigaray, « Sur l'oeuvre de Ginette Legaré », Tessera, vol. 6, 1989 : 58
- Lise Lamarche, « Histoires de bois », Vanguard, Feb. 1989 : 32-33
- Christine Bernier, « Histoires de bois », Parachute 54, April 1989 : 61-62
- Jacques Doyon, Histoires de bois, Les Studios d'été de St-Jean-Port-Joli, Quebec, 1988 (catalogue)
- Claire Gravel, "Histoires de bois", Le Devoir, Sat., Nov. 5, 1988
- Marnie Fleming, London Life Young Contemporaries, London Regional Art Gallery, Ontario, 1988 (catalogue)
- Charles Guilbert, « La génération spontanée », Voir, Aug. 4, 1988 : 12
- Claire Gravel, « Une relève redoutable », Le Devoir, Sat., Aug. 6, 1988 : C-1
- Rob Smolders, "Ginette Legaré", METROPOLISM, #4, 1988: 38-39 (Amsterdam)
- Marion De Zanger, "Ontmoeting met Ginette Legaré", RUIJTE, vol.5, 1988 : 35-36-41 (Amsterdam)
- Claire Gravel, « Blitz sur la peinture : l'art de la métaphore », Le Devoir, Sat., March 12, 1988 : C-9
- "ART PLUS", Ginette Legaré à la galerie Mercer Union. CBC (T.V.), May 1987
- Marie France Bornais, « Ginette Legaré : Les vérités mises en échec », L'Express, April 14, 1987 : 9
- Marie Delagrave, « Une réflexion sur l'être et le paraître », Le Soleil, Jan. 1987 : C-5

- Elizabeth MacKenzie & Judith Schwarz, "My Name is...I am an Artist", 1987 (video)
- Elizabeth McLuhan & Claudia Lupri-Esker, RE: UNION, Art Gallery of York University, 1985 (catalogue)

GRANTS & AWARDS

Ontario Arts Council, Individual Artist Grants: 1990, 1991, 1992, 1993, 1995, 1996, 1998, 1999, 2000, 2004, 2006, 2007, 2011, 2012, 2015, 2018, 2019.

Ontario Arts Council, Exhibition Assistance Grants: 1985, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 00, 01, 02, 04, 08, 10, 14, 17, 18, 19.

Canada Council for the Arts, Strategic Fund and Initiatives, 2020

Canada Council, "B" Grants: 1988, 1990, 1991, 1993, 1995, 1996, 1998, 1999, 2002, 2003.

Canada Council, Project Grants: 1986, 1987, 1989, 1991, 1993.

Canada Council, Travel Grant: 1996, 1999, 2001, 2019.

Canada-Japan Fund: 1996.

Toronto Arts Council Grant: 1992, 1998, 2001, 2002, 2004, 2006, 2011, 2012.

Ontario Arts Council, Short Term Grants: 1989, 1990.

Ontario Arts Council, Professional Development Grant: 1988.

Ministry of Culture and Communications, Arts Abroad, Project Grants: 1988, 1992.

London Life "Young Contemporaries" Purchase Award: 1987.

Toronto Semiotic Circle Bursaries: 1984, 1987.

Graduate Research Grant; 1985.

Ontario Graduate Scholarships: 1984, 1985.

Bourse René Richard, Université Laval ; 1983.

COLLECTIONS

Art Bank, The Canada Council.

The Oakville Galleries, Oakville, Ontario.

McMaster Museum of Art, Hamilton, Ontario.

Museum London, London, Ontario.

The TD Bank collection, Ontario

Private collections in Canada, Belgium and Switzerland.

PROFESSIONAL AFFILIATIONS

OCAD University, Professor, Faculty of Art & Graduate studies (teaching since 1990).

Birch Contemporary, Toronto (formerly Birch Libralato and Robert Birch Gallery), 1999 to present.

Cold City Gallery, Board of Directors, 1991-1999.

Mercer Union, Board of Directors, 1987-1994.

Galerie Brenda Wallace, Montréal, 1994.

Oakville Galleries, member of the Acquisitions Committee, 1994-1997.

Art Gallery of Ontario, "Artists with their Work" program, participating artist, 1986-2000.

Co-curated with Alain Reinaudo 'For Lack of Evidence', a group exhibition held at Mercer Union, Toronto and at the Château de la Roche-Guyon, France (catalogue published by Les cahiers du regard, France, 1994)